FRENCH

Academic Year

2013-2014

School

School of Humanities and Social Science School Web site

School Dean

Janet Dizinno, Ph.D. hssdean@stmarytx.edu

Department

Languages

Department Chair

Mark Lokensgard, Ph.D. mlokensgard@stmarytx.edu

Department Courses and Descriptions

FR 1311
Introduction to French I (3)
Essentials of French. An introduction to the four phases of language learning: understanding, reading, speaking, and writing French, and an introduction to French culture. The course consists of two semesters. Each semester consists of two hours lecture and one hour of audio/video/writing laboratory. A laboratory fee is charged. Enrollment restricted to students with no prior experience in French. Students who have been introduced to French at home or in high school should take FR 2311 and 2312. FR 1311 is a prerequisite for FR 1312. Permission of Department Chair required.

FR 1312
Introduction to French II (3)
Essentials of French. An introduction to the four phases of language learning: understanding, reading, speaking, and writing French, and an introduction to French culture. The course consists of two semesters. Each semester consists of two hours lecture and one hour of audio/video/writing laboratory. A laboratory fee is charged. Enrollment restricted to students with no prior experience in French. Students who have been introduced to French at home or in high school should take FR 2311 and 2312. FR 1311 is a prerequisite for FR 1312. Permission of Department Chair required.

FR 2311
Second Year French I (3)
French language reviewed and applied to practice in composition. Course includes practice in comprehension of spoken French and guided speaking, reading, and writing activities leading to self-expression in the French language. The course consists of two semesters. Each semester consists of two hours lecture and one hour of audio/video/writing laboratory. A laboratory fee is charged. French 2311 or equivalent obtained through experience, CLEP, or Advanced Placement Exams is a prerequisite for FR 2312.

FR 2312
Second Year French II (3)
French language reviewed and applied to practice in composition. Course includes practice in comprehension of spoken French and guided speaking, reading, and writing activities leading to self-expression in the French language. The course consists of two semesters. Each semester consists of two hours lecture and one hour of audio/video/writing laboratory. A laboratory fee is

charged. French 2311 or equivalent obtained through experience, CLEP, or Advanced Placement Exams is a prerequisite for FR 2312.

FR 3311
Culture & Civilization of Fran (3)
A survey of the social, political, artistic, and cultural institutions of the French people, designed to provide a better understanding of their way of life. Taught principally in French. Prerequisite: FR 2312.

FR 3312
Contemporary Cul of France (3)
A study of the contemporary cultural climate, issues and concerns of France, French-speaking Africa, Quebec, and other Francophone areas of the world. Taught principally in French. Prerequisite: FR 2312

FR 3330
Introduction of French Lit (3)
An introduction to the literary techniques and vocabulary needed to analyze, discuss and write about French works of prose, poetry, and drama. Taught principally in French. Prerequisite: FR 2312

FR 3332
Survey of French Literature (3)
An introduction to the representative selections of French literature from the Middle Ages to the Twentieth century. Taught principally in French. Prerequisite: FR 2312

FR 3361
Advanced Communication Skill I (3)
A systematiic review of French grammar with principles applied to written discourse. The course will also include the analysis and discussion of written texts. Taught principally in French. Prerequisite: FR 2312

FR 3362
Advanced Comm Skills II (3)
Students will focus on developing oral proficiency through the discussion of selected readings and audio-visual materials related to current events, topics of interest, and key problems and issues. Vocabulary building and writing exercises will also be a component of this course. Taught principally in French. Prerequisite: FR 2312

FR 3370
French Phonetics & Oral Discou (3)
The principles of French phonetics and pronunciation will be studied and applied to a wide variety of oral discourse such as speeches, poetry recitation, and news briefs. Taught principally in French. Prerequisite: FR 2312

FR 3381
French Language for the Profes (3)
Review of Grammar. Incorporates the language and vocabulary relating to a variety of professions such as medicine, business, law, education, and sociology so as to enable the student anticipating a career in these professions to convey his/her skills in French. Includes the principles of writing business letters, summaries, and reports. Prerequisite: FR 2312

FR 3382

Topics in French (3)
Study of any one of the broad range of topics in contemporary French language, culture and civilization to include issues of the day. May be taken twice if the topic is different. Prerequisite: FR 2312.

FR 4321
19th&20th Century French Prose (3)
Reading and analysis of representative authors of the period. Taught in French. Prerequisite: FR 3330 or 3332.

FR 4332
Major Works of Contem Fran Lit (3)
A survey of contemporary francophone writers from Africa, the French West Indies, Quebec, Belgium, and Switzerland. Taught in French. Prerequisite: FR 3331 or 3332.

FR 4341
Main Current of French Poetry (3)
A study of the prominent movements in French Poetry; reading and analysis of masterpieces of French poetry. Taught in French. Prerequisite: FR 3330 or 3332.

FR 4351
Seminar in French Lit (3)
An in-depth study of the works of one author or of a theme that is treated by various authors. Taught in French. Prerequisite: FR 3330 or 3332

FR 4362
Special Topics in French Drama (3)
A study of one of various periods of French drama. May be taken twice if the topic is different. Taught in French. Prerequisite: FR 3331 or 3332.

FR 4382
Principles&Issues of 2nd Langu (3)
The course will include a study of the nature of language, theories of 1st and 2nd language acquisition and learning, communicative strategies, language teaching methodologies, and issues related to teaching foreign languages. This course should be taken just prior to doing student teaching.

Department Faculty

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