

ENGLISH

Academic Year

2014-2015

School

School of Humanities and Social Science [School Web site](#)

School Dean

Janet Dizinno, Ph.D. hssdean@stmarytx.edu

Department

English & Communication Studies

Department Chair

Kathleen Maloney, Ph.D. kmaloney@stmarytx.edu

Description of Program/Major

English majors at St. Mary's University explore the power of language through a wide range of critical methods and a diversity of texts, from *Beowulf* and *Hamlet* to *Leaves of Grass* and *The House on Mango Street*.

Through courses in international, American, and British literature, students learn about themselves, social issues and cultural concerns, as well as language's potential to transform society. The Department of English has incorporated multiethnic and international writers in literature courses to help English students better understand the globalized society in which they live.

The English major offers a comprehensive degree that integrates research processes, rhetoric, composition, and even professional writing. The study of English includes courses in the history of the language, linguistics, usage, and grammar.

The English program provides a well-rounded education in literature, in analytical and creative thinking, and in written and oral communication. Through exploring literature, the faculty aims to broaden the scope of student knowledge in world culture, religion, philosophy, economics, history, and ethics.

Degree Requirements

Core Curriculum (SMC)

St. Mary's University Core (30 Hours)

All St. Mary's Core SMC13## "Reflection" courses must be completed before registering for SMC23## "Practice" courses. "Reflection" courses can be taken in any order followed by "Practice" courses in any order.

| | | |
|----------|---|---|
| SMC 1301 | Foundations of Civilization | 3 |
| SMC 1311 | Foundations of Reflection: Self | 3 |
| SMC 1312 | Foundations of Reflection: Nature | 3 |
| SMC 1313 | Foundations of Reflection: Others | 3 |
| SMC 1314 | Foundations of Reflection: God | 3 |
| SMC 2301 | Foundations of Practice: Ethics | 3 |
| SMC 2302 | Foundations of Practice: Civic Engagement and Social Action | 3 |
| SMC 2303 | Foundations of Practice: Fine Arts and Creative Process | 3 |

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| SMC 2304 | Foundations of Practice: Literature | 3 |
| SMC 4301 | Capstone Seminar: Prospects for Community and Civilization | 3 |

School Specific Core (SSC)

School of Humanities and Social Sciences School Specific Core (30 Hours)

| | | |
|---|---|---|
| Speech | SE 1321 (for international students), SE 1341, SE 2333, SE 3391 | 3 |
| Composition and Rhetoric (grade of "C" or better) | EN 1311, EN 1313 (for international students) | 3 |
| Mathematics | MT 1301, MT 1302, MT 1303, MT 1305, MT 1306, MT 1411, MT 2412 | 3 |
| Foreign Languages | Six hours at the sophomore level (2311, 2312) in a Foreign Language previously studied for a minimum of one year; Or, 6 hours of introductory level (1311, 1312) in a Foreign Language not previously studied; Or, 12 hours of CLEP credit for a language previously studied. | 6 |
| History | Any HS courses. | 3 |
| Science | BL 1301, BL 1302, BL 3311, BL 3312, CH 1303, CH 1304, CH 1401, CH 1402, EG 2300, ES 1300, ES 1303, ES 1304, ES 1373, PY 1300, PY 1310, PY 1401, PY 1402 | 3 |
| Theology | Advanced Theology 33XX, HU 3303 | 3 |
| Fine Arts | AR, DM, MU | 3 |
| Literature | EN 23XX | 3 |

Four Year Degree Plan

[Sample Degree Plan. \(BA\)](#)

[Sample Degree Plan. \(BA\) in English Language Arts and Reading with Teacher Certification \(Secondary\)](#)

Department Courses and Descriptions

EN 0301

Basic Rhetoric and Composition for International Undergraduate Students (3)

An introductory writing and composition course intended for international undergraduate students whose first language is not English and who do not meet TOEFL/IELTS score requirements for EN 1313 (Rhetoric and Composition for International Students). Emphasis on understanding the structure of a paragraph, function of the topic sentence, supporting details, transitional expressions, and academic grammar usage. Students must pass the course with a grade of C or better in order to progress to EN 1313.

EN 1311

Rhetoric and Composition (3)

Emphasis on the composing process, including development and control of authorial voice through pre-writing, shaping, and editing of product. Emphasis on revision for clarification, organization, and refinement of product for audience. Required of all students, regardless of major, and should be taken in the first semester.

EN 1312

Rhetoric and Composition II (3)

This number is used only to record transfer credit for those students who have taken two semesters of English elsewhere. Elective transfer credit only.

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EN 1313

Rhetoric and Composition for International Students (3)

Freshman composition course enriched for non-native speakers of English. Instruction in the composing process by studying theory, analyzing model compositions by famous writers, and writing one formal composition a week, in addition to in-class writing exercises. Covers the creating, shaping, and completing stage of writing. A personal tutor is assigned to aid students with specific writing needs.

EN 1314

Rhetoric and Composition for International Students (3)

This writing and composition course is intended for international students whose first language is not English. The emphasis in the course is on improving the students' writing and composition skills above and beyond what is offered in EN 1313. Related ESL skills will also be taught. Prerequisite: EN 1313.

EN 2323

Survey of International Literature (3)

Critical readings of representative works in translation of fiction, essay, poetry, and drama. Critical writing and research based on readings. Prerequisite: EN 1311 or EN 1313.

EN 2352

Survey of British Literature (3)

This course will feature selections from the whole range of British Literature, from Beowulf to the present. Critical writing and research based on the readings. Prerequisite: EN 1311 or EN 1313.

EN 2357

Survey of American Literature (3)

Critical readings from the beginnings to the twenty-first century. Critical writing and research based on the readings. Prerequisite: EN 1311 or EN 1313.

EN 2399

Special Topics in English (3)

Special Topics in English (Elective transfer credit only)

EN 3300

Advanced Composition (3)

Exercises in the expository essay: the review, critical essay, essay of definition, essay of persuasion, position paper, etc. Focus on writing across majors. Prerequisites: EN 1311 or 1313, plus SMC 2304 and, if it is a school-specific requirement, 3 hours of EN 2323, 2352, or 2357.

EN 3310

Introduction to the Creative Process (3)

Designed for aspiring teachers and other students who wish to gain insight into the creative imagination, this course offers strategies for developing the right brain's potential for verbal expression and for evaluating our own and others' literary efforts. From their work in the class, students will produce a literary magazine of short stories and poetry.

EN 3311

Poetry Writing Workshop (3)

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Through analysis of a wide range of poetry and study of the creative process, students will increase their understanding and enjoyment of the art form as they develop their skills as poets. Performance required.

EN 3312

Fiction Writing Workshop (3)

Students will write short stories, experimenting with a variety of structures and forms, as exemplified in the works of American, British, and International authors. Prerequisites: All English Core requirements, including SMC 2304.

EN 3313

Linguistics: Grammar as Communication (3)

Grammatical structures and syntax examined as materials of written communication. Required for all EN-ED Majors. Recommended for all EN and EA Majors and Minors.

EN 3315

Children's Literature (3)

This course includes a critical reading survey of selections of children's literature, identification and perception of literary conventions, types and genres of literature, and an appreciation of the role of children's literature in the transmission of cultural heritage. Models of extension reading activities will be demonstrated and used in school settings. Field experience required.

EN 3321

Persuasive Writing (3)

By examining both classical and more recent approaches to persuasive prose, students will learn to write effective claims and convincing arguments. Research and intensive writing required.

EN 3341

Teaching of Composition (3)

Focuses on rhetoric as both theory and practice, studying the history of rhetorical theory from Aristotle to the present, researching recent composing processes and methods for facilitating and developing student writing in today's culturally diverse classroom. Required for all EN-ED majors.

EN 3345

Creative Non-Fiction (3)

Creative Nonfiction is the literary writing that regularly appears in small magazines, reviews, and journals; in trade magazines like *The New Yorker*; and in book-length essay and memoir collections. Writers often braid narrative with fictional and poetic techniques and combine portraiture and self-reflection with reportage and critical analysis. They will write about themselves and the real world with grace, power, and personal commitment. Using a variety of categories such as essay, literary journalism, and memoir, writers will use memory, observation, reflection, research, and storytelling to create writing that is richly narrative. Through writing creative nonfiction, writers will be encouraged to delve, inquire, question, explore, probe, meditate, and analyze. Writing intensive.

EN 3350

Introduction to the Critical Study of Literature (3)

This course provides a historical approach to literary analysis, a knowledge of literary terms and their application, and several analytical approaches to literature, including formal, historical, psychological, and feminist. Required for all English Majors and Minors, and should be taken as early in the program as possible. Recommended for all EA Majors and Minors.

EN 3351

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The History of the English Language (3)

English examined as a language continually constructed through a dialectic of culture and mind. The place of English in the family of languages, with the growth of vocabulary and syntax related to demographic, political, economic, and cultural development.

EN 3361

Poetry Analysis (3)

Study of diction, imagery, tone, and theme in poetry. Analysis of types, versification, and the critical language used in the study of poetry.

EN 3362

Fiction Analysis (3)

Intensive study of the structures of fiction: narrative voice, characterization, setting, symbol, tone, and theme. Includes a study of novels and short stories by writers such as Henry James, Edith Wharton, Toni Bambara, Jorge LuÃ¡s Borges, Albert Camus, Nadine Gordimer, Doris Lessing, Yukio Mishima.

EN 3363

Drama Analysis (3)

Study of drama from many countries. Discussion about dramatic structure, character, plot, setting, dialogue, and theme.

EN 3371

Contemporary Literary Criticism (3)

Practice in applying a variety of American and European critical approaches, including reader-response, psychoanalytical, mythic, socio-historical, and feminist approaches to works of literature.

EN 3381

Modern Short Story (3)

Cross-cultural reading of the modern short story, historical development of the genre, theory and practice of short-story criticism.

EN 3383

Twentieth Century Novel (3)

A study of novels written throughout the Twentieth Century, focusing on genres, themes, and stylistic concerns particular to the period. Authors who might be included are Samuel Beckett, James Joyce, Virginia Woolf, Lawrence Durrell, Zora Neale Hurston, Margaret Atwood, and Joyce Carol Oates.

EN 3386

Masterpieces of Drama (3)

Study of the greatest plays of the Western world. Emphasis on the genre, and the dramatization of issues and values in cultural contexts. Aeschylus, Sophocles, Euripides, Aristophanes, Shakespeare, Jonson, Moliere, Wycherley, Racine, Ibsen, Strindberg, Chekhov, and modern dramatists.

EN 3391

Author and Work (3)

Focus on the body of work by one or two major authors, such as Eliot and Pound, James and Wharton, Hawthorne and Melville, or Hopkins, Hemingway, Lawrence, Lessing, Morrison, O'Brien, O'Connor, Twain, Whitman. Emphasis on specific genres developed by writer/s. Students may also take EN 3392.

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EN 3392

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Focus on the body of work by one or two major authors, such as Eliot and Pound, James and Wharton, Hawthorne and Melville, or Hopkins, Hemingway, Lawrence, Lessing, Morrison, O'Brien, O'Connor, Twain, Whitman. Emphasis on specific genres developed by writers. Students may also take EN 3391.

EN 3395

Bible as Literature (3)

This course will examine the historical process which culminated in the canonical books of the Bible and study the different genres which constitute those books. The course will also cover the process through which the basic English translations, the King James and Douay-Rheims versions, were made, and trace the influence of biblical allusion and style in the works of several major writers.

EN 4310

American Romanticism (3)

The study of the how a distinctly American literature developed through the themes of individuality, nature, the rejection of materialism, and social reform. It considers the writings of authors such as Emerson, Thoreau, Fuller, Dickinson, Whitman, Poe, Hawthorne, Stowe, Melville, Douglass, and Jacobs. This is a writing intensive course.

EN 4312

American Realism and Naturalism (3)

The course will probe how the novel as genre in the Age of Realism and Naturalism (Civil War to First World War) expresses the class, racial, and gender tensions of the times. Typical authors read include Twain, James, Howells, Wharton, Jewett, Dreiser.

EN 4321

Southern Experience in Fiction (3)

A consideration of the rise of U.S. Southern fiction, examining the historical, cultural, and philosophical forces which gave rise to this literature through the study of the South's fiction and criticism. Authors include Cable, Chopin, Faulkner, O'Connor, Warren, Welty, Gordon, Petry, Wright, Gaines, and Porter.

EN 4331

American Literature Since 1950 (3)

As America as a nation came to maturity and American writers developed into significant literary figures after the Second World War, so, too, this period embraces a new chorus of feminine and minority voices. It coincides with America's assumption of the role of world power and adds significantly to an understanding of ourselves as a diverse people with a distinct culture within the world community.

EN 4351

Medieval English Literature (3)

The correlation of cultural meaning and literary excellence in the medieval worldview manifested in the English mystery cycles, the Pearl Poet, Chaucer, and the alliterative *Morte d'Arthur*.

EN 4361

Renaissance Literature (3)

Critical study of selected readings in British prose, poetry, and drama from 1500 to 1660.

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EN 4365

Shakespeare Studies I (3)

A survey of a range of Shakespeare's work, including *Taming of the Shrew*, *Richard II*, *Henry IV*, *Much Ado About Nothing*, *Twelfth Night*, *Julius Caesar*, *Troilus and Cressida*, *Othello*, *King Lear*, and *The Tempest*.

EN 4366

Shakespeare Studies II (3)

A further sampling of Shakespeare's work, including *Richard III*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *The Merchant of Venice*, *As You Like It*, *Measure for Measure*, *Hamlet*, *Macbeth*, and *Anthony and Cleopatra*. EN 4365 is not a prerequisite.

EN 4371

Eighteenth-Century British Literature (3)

A critical study of selected readings in prose and poetry from 1660 to 1780, including Rochester, Dryden, Pope, Swift, and Johnson.

EN 4375

The Beginnings of the British Novel (3)

Correlation of story, narrative voice, and cultural moment from Daniel Defoe to Maria Edgeworth. Interaction between theme and narrative voice with the economic and political events of the 18th Century. Evolution of narrative voice to ideological stance and literary self-consciousness.

EN 4381

Nineteenth-Century British Literature (3)

This course covers the poetry and prose of the Romantic and Victorian periods. The course considers the influence of historical, social, political, and philosophical thought on the literature of the time, and the effect of ideas developed during this time on contemporary thinking.

EN 4385

Nineteenth-Century British Novel (3)

This course studies the different forms of the novel in the Nineteenth Century and the social and cultural reasons for their emergence. Authors who may be included are Jane Austen, Mary Shelley, Emily and Charlotte Bronte, Charles Dickens, and Arthur Conan Doyle.

EN 4390

American Love in Literature and Life (3)

Romantic love imaged in literature as a means of self-transcendence in and through the life cycle, gender differences, and personal quest. This free-form advanced survey course might be taken by EN majors who took EN 2352.

EN 4391

British Love in Literature and Life (3)

Romantic love imaged in literature as a means of self-transcendence in and through the life cycle, gender differences, and personal quest. This free-form advanced survey course might be taken by EN majors who took EN 2357.

EN 4392

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American: The Self in Fiction (3)

Psychological constructs of self as paradigms to examine fictional selves who project an imaginative world that mirrors and structures daily life. This free-form advanced survey course might be taken by EN majors who took EN 2352.

EN 4393

British: The Self in Fiction (3)

Psychological constructs of self as paradigms to examine fictional selves who project an imaginative world that mirrors and structures daily life. This free-form survey course might be taken by EN majors who took EN 2357.

EN 4394

American Hero and Anti-Hero (3)

From the epic hero to the anti-hero and post modern hero in literature. This free-form advanced survey course might be taken, in particular, by EN majors who took EN 2352.

EN 4395

British Hero and Anti-Hero (3)

From the epic hero to the anti-hero and post modern hero in literature. This free-form survey course might be taken by EN majors who took EN 2357.

EN 4398

Modernism (3)

The study of Modernism as a concept from its beginnings as a major aesthetic and philosophical revolt to its evolution as it is reflected in literary works.

EN 5300

International Love in Literature and Life (3)

Romantic love imaged in literature as a means of self-transcendence in and through the life cycle, gender differences, and personal quest.

EN 5301

International: The Self in Fiction (3)

Psychological constructs of self as paradigms to examine fictional selves who project an imaginative world that mirrors and structures daily life.

EN 5302

International Hero and Anti-Hero (3)

From the epic hero to the anti-hero and postmodern hero in literature.

EN 5325

Classic Literature of Western World (3)

Designed to familiarize the student with the classic works of the Western World from Dante and Moliere to more recent authors such as Sartre and Simone de Beauvoir. Works selected represent the various literary movements of the Western World.

EN 5326

Multicultural American Literature (3)

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A consideration of significant poetry and fiction from African-American, Asian-American, Mexican-American, and Native American Indian authors. It examines the historical, cultural, and philosophical aspects of these groups through a study of their literature and criticism. It includes works by writers such as Langston Hughes, Alice Walker, Ernest Gaines, Rudolfo Anaya, Roberta Fernandez, Leslie Silko, N. Scott Momaday, Maxine Hong Kingston, Amy Tan, and Frank Chin. This is a writing intensive course.

EN 5328

Mexican & Other Latin American Literature (3)

20th Century Latin American Literature focusing mainly on Mexican literature from the revolution to the present (Fuentes to Paz) in English translation. It also incorporates Nobel and other award-winning authors of other Latin American cultures, such as Neruda, Bombal, and Valenzuela.

EN 5330

Women Authors (3)

Cross-cultural reading of the works of women authors. Study of the development of a woman's tradition in literature, with emphasis on the themes, genre, and writing styles created by 20th Century female authors.

EN 5333

U.S. Latino Literature (3)

The course explores contemporary Hispanic-American authors of Mexican-American background particularly, as well as of Cuban-American and Puerto Rican-American backgrounds. A variety of literature, including novels, short stories, and poetry, will be read and analyzed. Through the works, problems of culture, ethnicity, assimilation, and heritage will be discussed. Among authors to be read are Sandra Cisneros, Rudolfo Anaya, Rosario Ferr , Oscar Hijuelos, Rolando Hinojosa-Smith, and Ana Castillo.

EN 5335

Catholic Authors (3)

The focus of this course is on the cultural, philosophical, historical, and religious vision of a selection of major Catholic authors from early writers, such as Dante and Sor Juana Ines to writers of the present time, such as Shusaku Endo, Flannery O'Connor, and Walker Percy.

EN 5340

Literature of Peace and War (3)

A consideration of selected International Literature, from ancient Greece to the present, which expresses the concepts of war and peace, violence and non-violence. Emphasis is given to the philosophical and psychological concepts of conflict resolution (personal, historical and cultural) as they are expressed in literature. It includes poetry, fiction, and film from ancient Greece, Germany, England, Japan, the United States, and other nations.

EN 5342

The Romance throughout History (3)

The lover as created in the dialogue of the subjective and the social. From the foundations of the tradition in the Late Greek pastoral tradition and the medieval French and German romances through the English Renaissance to postmodernism.

EN 5348

Topics in International Literature (3)

This course may develop a cross-cultural theme common to various nations, such as various world struggles, marriage and the family, religion and politics, philosophy and culture. Or the course may concentrate on one nation or region to study its culture, history, philosophy, and religion as portrayed through its literature.

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EN 5349

Topics in International Literature (3)

This course may develop a cross-cultural theme common to various nations, such as various world struggles, marriage and the family, religion and politics, philosophy and culture. Or the course may concentrate on one nation or region to study its culture, history, philosophy, and religion as portrayed through its literature. The course may be taken a second time under EN 5348.

EN 5360

Special Studies (3)

Innovative approaches to selected topics in literature: literary genre, history, and criticism. Stress on relationship of literature to other disciplines. It also may include courses within other of the department's designated areas. Samples of such courses include these: Authorial Voice in Literature, Science Fiction and Fantasy, Detective Fiction, Stages of Human Growth, Film, Fiction, and Drama, American Civil War Period, Irish Literature, and Early American Literature. Students may take a second version of this course, listed as EN 5360.

EN 5361

Special Studies (3)

Innovative approaches to selected topics in literature: literary genre, history, and criticism. Stress on relationship of literature to other disciplines. It also may include courses within other of the department's designated areas. Samples of such courses include these: Authorial Voice in Literature, Science Fiction and Fantasy, Detective Fiction, Stages of Human Growth, Film, Fiction, and Drama, American Civil War Period, Irish Literature, and Early American Literature. Students may take a second version of this course, listed as EN 5360.

EN 5390

Internship in English (3)

This second Internship may be taken as an Elective to further develop skills acquired in the first internship or to acquire different skills.

EN 5391

Internship in English (3)

This course reinforces academic work by providing students with a range of opportunities for pre-professional work place experience. Open to juniors and seniors. Internships must follow general University guidelines and be approved by the Internship Coordinator. A second Internship may be taken as an Elective to further develop skills acquired in the first internship or to acquire different skills.

EN 5394

Research in English and Cultural Studies (3)

This course introduces students to advanced qualitative research methods applicable to English, Cultural Studies, and related or interdisciplinary fields. The sheer volume and fluidity of information as well as the constantly changing portals for accessing information requires different ways of thinking about, doing, and teaching research. The course helps students rethink writing, presentation, and publication in light of changing expectations.

EN 5395

Senior English Capstone (3)

Required of English majors and those with a concentration in English. The seminar focuses on developing the student's understandings and skills acquired through the study of Language, Literature, and Writing. The course is normally given only in the fall semester, so it should be taken in the fall of the senior year.

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