MUSIC

Academic Year

2011-2012

School

School of Humanities and Social ScienceSchool Web site

School Dean

Janet Dizinno, Ph.D. hssdean@stmarytx.edu

Department

Music

Department Chair

Michael Sullivan, S.M. msullivan@stmarytx.edu

Description of Program/Major

St. Mary's University music majors learn to become trained musicians, teachers, and performers so they can excel in their careers or in graduate studies.The music program provides a solid foundation in music theory, music history, composition, conducting, and performance ensembles. All music majors take private lessons in voice or in their chosen instrument.

Music students posess both analytical skills and creativity and are highly motivated and self-disciplined. All music majors take four semesters of piano, and aspiring educators learn to teach young people how to play instruments through a series of methods courses. Music students have the opportunity to perform extensively, both in solo and ensemble situations.They also gain practical skills that help them excel both on stage and in the classroom.

Degree Requirements

Core Curriculum (SMC)

St. Mary's University Core (30 Hours)
All St. Mary's Core SMC13## "Reflection" courses must be completed before registering for SMC23## "Practice" courses. "Reflection" courses can be taken in any order followed by "Practice" courses in any order.

SMC 1301	Foundations of Civilization	3
SMC 1311	Foundations of Reflection: Self (Formerly PL 1310)	3
SMC 1312	Foundations of Reflection: Nature	3
SMC 1313	Foundations of Reflection: Others	3
SMC 1314	Foundations of Reflection: God (Formerly TH 2301)	3

SMC 2301	Foundations of Practice: Ethics (Formerly PL 2332)	3
SMC 2302	Foundations of Practice: Civic Engagement and Social Action	3
SMC 2303	Foundations of Practice: Fine Arts and Creative Process (Formerly FA 1101, FA 1102, FA 1103)	3
SMC 2304	Foundations of Practice: Literature	3
SMC 4301	Capstone Seminar: Prospects for Community and Civilization	3

School Specific Core (SSC)

School of Humanities and Social Sciences School Specific Core (30 Hours)

Speech	SE 1321 (for international students), SE 1341, SE 2333, SE 3391	3
Composition and Rhetoric (grade of "C" or better)	EN 1311, EN 1313 (for international students)	3
Mathematics	MT 1301, MT 1302, MT 1303, MT 1305, MT 1306, MT 1411, MT 2412	3
Foreign Languages	Six hours at the sophomore level (2311, 2312) in a Foreign Language previously studied for a minimum of one year; Or, 6 hours of introductory level (1311, 1312) in a Foreign Language not previously studied; Or, 12 hours of CLEP credit for a language previously studied.	6
History	HS 1301, HS 1302, HS 1303, HS 1351, HS 1352, HS 3312 (or any HS courses pending AC approval)	3
Science	BL 1301, BL 1302, BL 3311, BL 3312, CH 1303, CH 1304, CH 1401, CH 1402, EG 2300, ES 1300, ES 1303, ES 1304, ES 1373, PY 1300, PY 1310, PY 1401, PY 1402	3
Theology	Advanced Theology 33XX, HU 3303	3
Fine Arts	AR, DM, MU	3
Literature	EN 23XX	3

Four Year Degree Plan

Sample 4-year degree plan

Department Courses and Descriptions

Concert Music (0)
MU 1001
The study and practice of performance through required concert attendance, performance opportunities, forums, and discussions. This noncredit course is required of all music majors every semester.

Concert Music (0)
MU 1002
The study and practice of performance through required concert attendance, performance opportunities,

forums, and discussions. This noncredit course is required of all music majors every semester.

Applied Music (1)
MU 1111
Applied Aural Skills

Applied Music: Piano Proficien (1)
MU 1112
Applied Aural Skills

Aural Skills (1)
MU 1121
Basic music theory lab to include ear-training, solfeggio, rhythm drill, keyboard harmony, transposition, and improvising accompaniments. This course is taken with Basic Musicianship (MU 1321, 1322).

Aural Skills (1)
MU 1122
Basic music theory lab to include ear-training, solfeggio, rhythm drill, keyboard harmony, transposition, and improvising accompaniments. This course is taken with Basic Musicianship (MU 1321, 1322).

Concert Choir (1)
MU 1151
Rehearses and performs sacred and secular choral literature from various periods and styles. Concerts and special Masses on and off campus. Open to all St. Mary's students with permission of director. Required each semester for voice majors. May be taken by Free Audit.

Concert Choir (1)
MU 1152
Rehearses and performs sacred and secular choral literature from various periods and styles. Concerts and special Masses on and off campus. Open to all St. Mary's students with permission of director. Required each semester for voice majors. May be taken by Free Audit.

Concert Band (1)
MU 1153
Band literature in music education. Rehearsal and performance of band music. Anyone may join, with permission of director. Required each semester for band instrument majors. May be taken by Free Audit.

Concert Band (1)
MU 1154
Band literature in music education. Rehearsal and performance of band music. Anyone may join, with permission of director. Required each semester for band instrument majors. May be taken by Free Audit.

Jazz Laboratory (1)
MU 1155
Membership by audition. Jazz ensembles, big band, combos, improvisation. Rehearsal and performance of jazz music. May be taken by Free Audit.

Jazz Laboratory (1)
MU 1156
Membership by audition. Jazz ensembles, big band, combos, improvisation. Rehearsal and performance of jazz music. May be taken by Free Audit.

Brass Ensembles (1)
MU 1157
Brass Ensembles (Quintets, etc.)

Brass Ensemble (1)
MU 1158
Brass Ensembles (Quintets, etc.)

Woodwind Ensembles (1)
MU 1159
Woodwind Ensembles (Quintets, etc.)

Woodwind Ensemble (1)
MU 1160
Woodwind Ensembles (Quintets, etc.)

Percussion Ensembles (1)
MU 1161
Percussion Ensembles (Quintets, etc.)

Percussion Ensembles (1)
MU 1162
Percussion Ensembles (Quintets, etc.)

Chamber Choir/Vocal Ensembles (1)
MU 1163
Chamber Choir/Vocal Ensembles

Chamber Choir/Vocal Ensembles (1)
MU 1164
Chamber Choir/Vocal Ensembles

Rattler Band(Pep Band) (1)
MU 1165
Rattler Band (Pep Band)

Guitar Ensembles (1)
MU 1167
Guitar Ensembles

Guitar Ensembles (1)
MU 1168
Guitar Ensembles

Jazz Combo (1)
MU 1171
Jazz Combo

Private Lessons(Applied Music) (2)
MU 1211
Private Lessons (Applied Music)

Private Lessons(Applied Music) (2)
MU 1212
Private Lessons (Applied Music)

Applied Classes (3)
MU 1301
Class Piano

Private Lessons(Applied Music) (3)
MU 1311
Private Lessons (Applied Music)

Private Lessons(Applied Music) (3)
MU 1312
Applied Musicianship

Basic Musicianship (3)
MU 1321
Basic music theory. Clefs. Key signatures. Scales. Elementary forms. Basic music vocabulary. Melody-writing. Multi-voice writing (Common Practice Period). Analysis. Lab will include ear-training, solfeggio, rhythm drill, keyboard harmony, transposition, and improvising accompaniments. For music majors and minors only.

Basic Musicianship (3)
MU 1322
Basic music theory. Clefs. Key signatures. Scales. Elementary forms. Basic music vocabulary. Melody-writing. Multi-voice writing (Common Practice Period). Analysis. Lab will include ear-training, solfeggio, rhythm drill, keyboard harmony, transposition, and improvising accompaniments.For music majors and minors only.

Concert Music (0)
MU 2001
The study and practice of performance through required concert attendance, performance opportunities, forums, and discussions. This noncredit course is required of all music majors every semester.

Concert Music (0)
MU 2002
The study and practice of performance through required concert attendance, performance opportunities, forums, and discussions. This noncredit course is required of all music majors every semester.

Applied Music (1)
MU 2113
Preparatory and advanced work in technique and literature of piano, voice, guitar,strings, and band instruments. Individual and/or group instruction on major or secondary instrument 1/2 hour aweek (practice 6 hours). Additional work for credit at any level may be requested by the Music faculty. Applied work may also be taken in conducting, composition, computer/synthesizer music, and other skill areas, with consent of the Music faculty. Unless student is a music major or music minor, applied music courses may be taken only on a P/NP basis. All piano and guitar majors must have lab experience in accompanying.

Private Lessons (1)
MU 2114
Preparatory and advanced work in technique and literature of piano, voice, guitar,strings, and band instruments. Individual and/or group instruction on major or secondary instrument 1/2 hour aweek (practice 6 hours). Additional work for credit at any level may be requested by the Music faculty. Applied work may also be taken in conducting, composition, computer/synthesizer music, and other skill areas, with consent of the Music faculty. Unless student is a music major or music minor, applied music courses may be taken only on a P/NP basis. All piano and guitar majors must have lab experience in accompanying.

LS Applied Living Symphony (2)
MU 2210
Applied Arranging & Orchestration

Private Lessons(Applied Music) (2)
MU 2213
Private Lessons (Applied Music)

Private Lessons(Applied Music) (2)
MU 2214
Private Lessons (Applied Music)

The Living Symphony (2)
MU 2230
Students will study and explore a number of great musical works and encounter them as living art forms through concerts. Required attendance at five San Antonio Symphony performances.

Applied Music History (3)
MU 2311
Applied Music History

Private Lessons(Applied Music) (3)
MU 2313
Private Lessons (Applied Music)

Private Lessons(Applied Music) (3)
MU 2314
Private Lessons (Applied Music)

Music History: Medieval through Classical (3)
MU 2331
The study of music history and literature of the Medieval through the Classical periods. Includes listening and score study, with emphasis on the development of form. Examination of social setting and function, historical importance, aesthetics, and composers' biographies.

Concert Music (0)
MU 3001
The study and practice of performance through required concert attendance, performance opportunities, forums, and discussions. This noncredit course is required of all music majors every semester.

Concert Music (0)
MU 3002
The study and practice of performance through required concert attendance, performance opportunities, forums, and discussions. This noncredit course is required of all music majors every semester.

Applied Music Arranging&Orches (1)
MU 3115
Applied Arranging & Orchestration

Private Lessons (1)
MU 3116
Preparatory and advanced work in technique and literature of piano, voice, guitar,strings, and band instruments. Individual and/or group instruction on major or secondary instrument 1/2 hour a week (practice 6 hours). Additional work for credit at any level may be requested by the Music faculty. Applied work may also be taken in conducting, composition, computer/synthesizer music, and other skill areas, with consent of the Music faculty. Unless student is a music major or music minor, applied music courses may be taken only on a P/NP basis. All piano and guitar majors must have lab experience in accompanying.

Arranging & Orchestration (1)
MU 3125

Music: Essential Elements (1)
MU 3142
Examination of the position and value of music in society. Emphasis on understanding the basic elements

of music; appropriate skills for singing, playing, moving to, and listening to music; understanding and appreciation of music, of both Western and of non-Western cultures.

FA Aplied Form and Analysis (2)
MU 3214
Applied Form and Analysis

Applied Music (2)
MU 3215
Applied Accompanying

Private Lessons(Applied Music) (2)
MU 3216
Private Lessons (Applied Music)

Form and Analysis (2)
MU 3224
Melody writing. Motif and development. Song forms. Classical forms.

Counterpoint (2)
MU 3227
Eighteenth century practice. Single melodic line. Two voice counterpoint. Motifdevelopment. Two-part invention.

History of Music Applied (2)
MU 3242
Examination of the history, position, and value of music in society. Emphasis will be on the historical evolution of music; basic elements of music; appropriate skills for singing, playing, moving to, and listening to music; and an understanding and appreciation of music of both Western and of non-Western cultures.

Accompanying (2)
MU 3245
Sight reading, transposition, reducing operatic and orchestral scores, improvising simple choral accompaniments, solo vocal and choral warmups, accompanying UIL vocal solo and choral literature. Prerequisite: four semesters of applied piano, passing the piano proficiency examination.

Applied Music History (3)
MU 3312
Applied Music History

Applied World Music (3)
MU 3313
Applied World Music

Applied Music (3)

MU 3315
Applied Harmony

Private Lessons(Applied Music) (3)
MU 3316
Private Lessons (Applied Music)

Harmony (3)
MU 3323
Traditional harmony and ear training. Analysis of harmonic idioms as used into the 20th century. Continuation of melody writing. Elementary counterpoint. Prerequisite: MU 1321, 1322 or equivalent and piano proficiency. For music majors and minors only.

Harmony (3)
MU 3324
Traditional harmony and ear training. Analysis of harmonic idioms as used into the 20th century. Continuation of melody writing. Elementary counterpoint. Prerequisite: MU 1321, 1322 or equivalent and piano proficiency. For music majors and minors only.

Beethoven to the 21st Century (3)
MU 3332
Traditional harmony and ear training. Analysis of harmonic idioms as used into the 20th century. Continuation of melody writing. Elementary counterpoint. Pre- requisite: MU 1321, 1322 or equivalent and piano proficiency. For music majors and minors only.

World Music (3)
MU 3333
Survey of music of cultures across the world, with emphasis on Africia, Asia, the Americas, and Eastern Europe. Emphasis on the listening experience. Reading materials focus on the cultural significance of music.

App. all Levels Music Methods (4)
MU 3415

All Level Music Methods (4)
MU 3445
Examination of the position and value of music in the EC-12 school curriculum. Emphasis on ability to organize; relations with administration; and effective methods of presenting material. Development of the ability to express a philosophy of music education, and knowledge of current methods and materials in all fields and levels of music education.

Concert Music (0)
MU 4001
The study and practice of performance through required concert attendance, performance opportunities, forums, and discussions. This noncredit course is required of all music majors every semester.

Concert Music (0)
MU 4002
The study and practice of performance through required concert attendance, performance opportunities, forums, and discussions. This noncredit course is required of all music majors every semester.

Applied Techniques of Teach I (1)
MU 4110
MU 4110 will be taken in 5 different areas, earning 1 semester hour of credit in each: Percussion; Brass; Woodwinds; Strings; and Voice. In these 1-hour teach- ing technique courses, the lessons deal with meeting common problems found in music classrooms/ensembles. For the instruments: methods of teaching all in stru- ments in each family, based on the similarities of the instruments in each. The student is expected to reach the intermediate level of playing ability on one in stru- ment in each family. For voice: the fundamentals of vocal technique are covered: posture, breathing, phonation, resonation, articulation, diction, common vocal problems, pedagogy, physiology of the vocal mechanism, and vocal literature.

Applied Techniques of Teach II (1)
MU 4111
This course is a continuation of MU 4110, to be taken in three areas, earning 1 semester hour of credit in each: Percussion, Woodwinds, and Brass.

Applied Music (1)
MU 4115
Applied Improvisation

Applied Music (1)
MU 4117
Applied Tech. Teach Voice

Applied Music (1)
MU 4118
Applied Senior Recital

Applied Music (1)
MU 4119

Improvisation (1)
MU 4125
Fundamental improvisation skills, style interpretation, theory, and common performance practices in the evolution of improvisation.

Advanced Conducting (1)
MU 4130
Advanced Conducting

Special Topics (1)
MU 4181
In-depth study of special topics in music history, music literature, music theory, composition, performance, etc. May be taken for a total of six hours as long as the topics are different.

SX Applied Tech-Teaching Saxop (2)
MU 4210
Applied Techniques of Teaching Saxophone

PL Piano Literature (2)
MU 4211
Piano Literature

AA Applied Advanc Accompanying (2)
MU 4215
Applied Advanced Accompanying

Applied Music (2)
MU 4217
Woodwinds

Applied Music (2)
MU 4218
Private Lessons (Applied Music)

Applied Music (2)
MU 4219
Applied Diction

Jazz Literature (2)
MU 4225
Survey of jazz music from ragtime to modern jazz. Open to majors and non-majors.

Marching Band Techniques (2)
MU 4245
The study of basic marching routines. The parade band. The football band. The contest marching band. Materials

Concert Band Literature (2)
MU 4246
Standard and contest literature. Programming. Rehearsal techniques. Instrumentation. Use of available instrumentation. The contest. Materials.

Choral Literature (2)
MU 4248

Standard and contest literature. Programming. Rehearsal techniques. The balanced ensemble. Score study. Style analysis. Resource materials.

Diction: English, German, Italian, French (2)
MU 4249
Diction and pronunciation for singers. A study of the International Phonetic Alphabet and its practical application through actual preparation and performance of music literature in the language being studied.

Special Topics (2)
MU 4281
In-depth study of special topics in music history, music literature, music theory, composition, performance, etc. May be taken for a total of six hours as long as the topics are different.

Applied music (3)
MU 4315

Applied Music (3)
MU 4317
Applied Conducting

Applied Music (3)
MU 4318
Applied Vocal Pedagogy

Applied Music (3)
MU 4319
Applied Trumpet 9th semester

Choral Conducting (3)
MU 4340
Basics of conducting technique, score reading, and interpretation. Rehearsal techniques, organization, and the study of appropriate literature. Problems and methods of conducting choral ensembles.

Instrumental Conducting (3)
MU 4341
Basics of conducting technique, score reading, and interpretation. Rehearsal techniques, organization, and the study of appropriate literature. Problems and methods of conducting instrumental ensembles.

Vocal Pedagogy (3)
MU 4342
Fundamentals of vocal technique: posture, breathing, phonation, resonation, articulation, common vocal problems, pedagogy, physiology of the vocal mechanism, and vocal literature.

Special Topics (3)
MU 4381

MUSIC

In-depth study of special topics in music history, music literature, music theory, composition, performance, etc. May be taken for a total of six hours as long as the topics are different.

Department Faculty

Music Faculty Website

Department Website

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