

# St. Mary's University Music Department

## ENTRANCE/SCHOLARSHIP AUDITION FORM

Date \_\_\_\_\_

Name \_\_\_\_\_ Social Security No. \_\_\_\_\_

Address \_\_\_\_\_ Phone# \_\_\_\_\_ Age \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

School currently attending \_\_\_\_\_

Music Major \_\_\_\_\_ Music Minor \_\_\_\_\_ Participation \_\_\_\_\_

**Major Instrument/Voice Classification** \_\_\_\_\_

**Academic Information**

Other instrument(s) \_\_\_\_\_

Current GPA \_\_\_\_\_

Ensemble Director's Name \_\_\_\_\_

Rank in class \_\_\_\_\_

Private Teacher's Name \_\_\_\_\_

SAT \_\_\_\_\_ ACT \_\_\_\_\_

Number of years in Choir \_\_\_\_\_ Band \_\_\_\_\_ Orchestra \_\_\_\_\_ Jazz Band \_\_\_\_\_ Theory study \_\_\_\_\_

Musical Activities (such as accompanying a choir, school musicals, singing in church choir, playing in a jazz ensemble or rock band, composing music, etc.)

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Honors/Awards in Music (such as Region or All-State band, choir, orchestra, UIL contest ratings, other competitions). Feel free to attach additional information or resume.

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**Current Scholarship Status**

Have you been offered a music scholarship at another college or university? Y N

Are you currently on a music scholarship at another college or university? Y N

What other colleges or universities are you considering?

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**Degree Programs (please check the degree program in which you are interested)**

\_\_\_\_ B.A. degree in music, instrumental emphasis, no teacher certification

\_\_\_\_ B.A. degree in music, instrumental emphasis, with all level teacher certification

\_\_\_\_ B.A. degree in music, vocal emphasis, no teacher certification

\_\_\_\_ B.A. degree in music, vocal emphasis, with all level teacher certification

Has applied \_\_\_\_\_ Has applied /been accepted \_\_\_\_\_ Has not applied \_\_\_\_\_

Accompanist Information  I would like St. Mary's to furnish an accompanist for my audition.

I will furnish my own accompanist

No accompanist needed.

Selections to be performed:

_____	_____
Title	Composer
_____	_____
Title	Composer

*Short tips for your audition: Have at least four to six minutes of music (standard repertoire solos, such as UIL Class 1 are recommended). Accompanists are recommended for all voice auditions, but are not necessary for instrumentalists. Perform your best piece first. You may wish to select extended excerpts from long works. Try to show contrasting styles of selections (Baroque, Romantic, slow, fast, etc.). Copies of your music for the audition faculty are not necessary. If you plan to audition on more than one instrument, be certain to make a note of it on the Audition Form.*

Return Entrance/Scholarship Audition form to: St. Mary's University  
Music Department  
One Camino Santa Maria  
San Antonio, TX 78228

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**St. Mary's Use Only**

Audition Committee's Comments:

Rating I II III IV V

Amount offered \_\_\_\_\_ Ensemble/s \_\_\_\_\_

Amount awarded \_\_\_\_\_ Ensemble/s \_\_\_\_\_