

## About the Instructor

### Joyce Bryant, Allied Member, ASID

TBAE Registered Interior Designer

#### Interior Design

Joyce Bryant is a graduate of Texas Woman's University with a degree in Interior Design. She also is a Texas Board of Architectural Examiners registered designer and has been an Allied Member of American Society of Interior Designers for more than 25 years. With more than 30 years of interior design experience, her design background has primarily focused on residential clientele. Since 1982, she has designed homes for the Greater San Antonio Builders Association's Parade of Homes, created model homes for many San Antonio builders, and worked with the planning and design board of several local retirement community developments. She has lectured and held seminars at several San Antonio universities on the "Principles of Design." Bryant has taught the evening 10-month Interior Design program since 2003.



ST. MARY'S UNIVERSITY



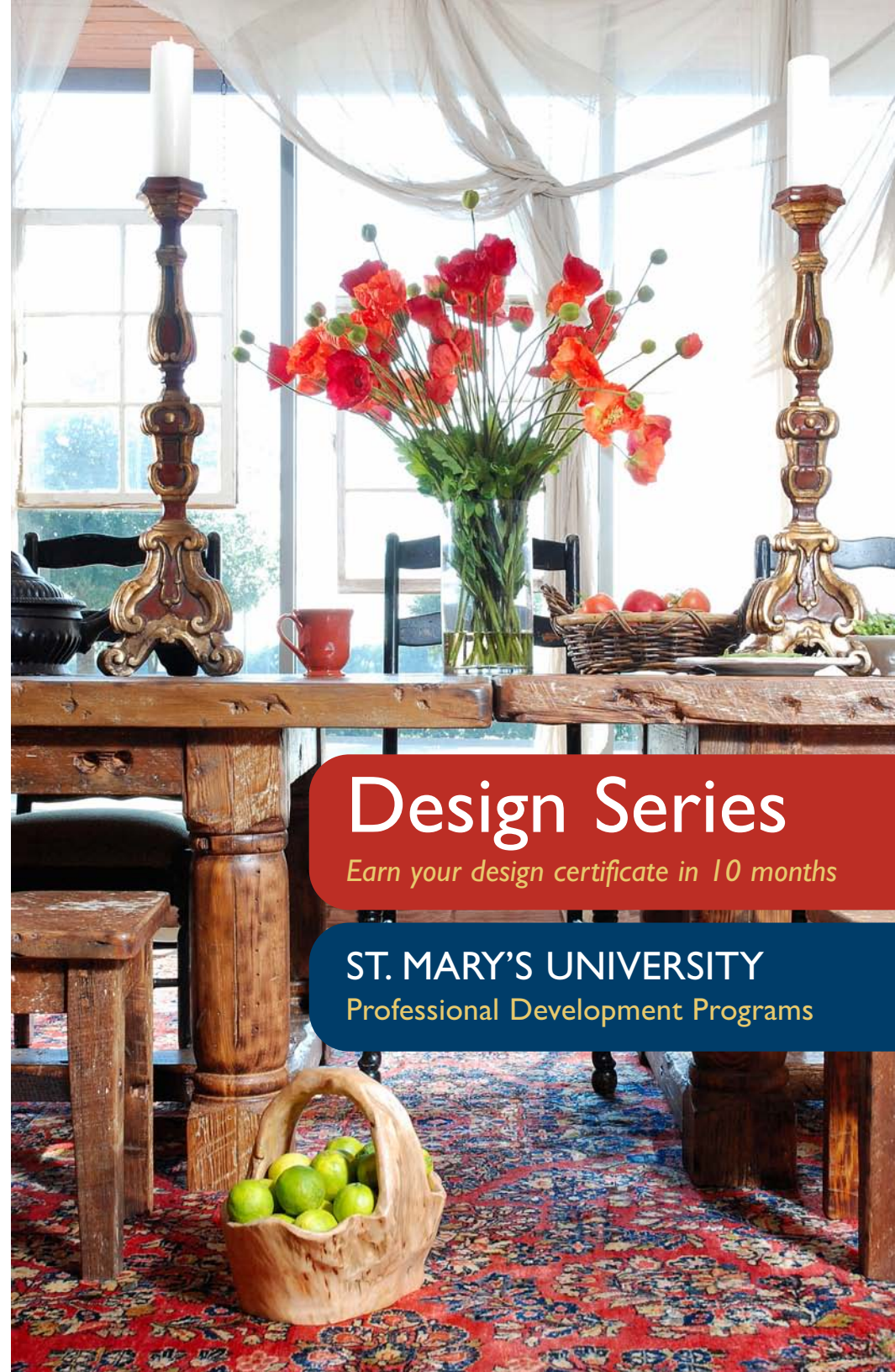
Continuing Studies  
One Camino Santa Maria  
San Antonio, Texas 78228

A Catholic and Marianist Liberal Arts Institution

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**PAID**

San Antonio, Texas  
Permit No. 787



## Design Series

*Earn your design certificate in 10 months*

**ST. MARY'S UNIVERSITY**  
Professional Development Programs

Learn the elements of style and design in a few short months.

The Interior Design Program offers a blend of classroom instruction and hands-on learning that will give you the tools needed to turn your interest in style and design into a career opportunity.

### American Society of Interior Design Membership

The University houses an ASID student chapter. Our Design Certificate program meets the necessary requirements for our ASID student members to progress through Allied ASID membership. Our instructor is registered with the Texas State Board of Architecture and are members of ASID.



Photography by Michael and Barbara Hunter

[www.stmarytx.edu/continuingstudies](http://www.stmarytx.edu/continuingstudies) ■ (210) 436-3321 ■ [wthedford@stmarytx.edu](mailto:wthedford@stmarytx.edu)

### Interior Design

August 24, 2009 – June 24, 2010  
\$130 per month for 10 months

The Interior Design program includes courses in the principles of design, the history of furnishings, and the fundamentals of lighting, as well as hands-on design labs.

#### Day class

9 a.m. to noon, Mondays and Wednesdays

#### Evening class

6:30 to 9:30 p.m., Mondays and Wednesdays

#### Orientation:

10 a.m., Friday, Aug. 21, 2009  
Treadaway Hall, room 200

### Advanced Interior Design

August 25, 2009 – June 24, 2010  
\$135 per month for 10 months

The Advanced Interior Design program is comprised of courses on architectural drafting and perspective drawing, business practices, ethics, and design and building codes.

#### Day class

9 a.m. to noon, Tuesdays and Thursdays

#### Evening class

6:30 to 9:30 p.m., Tuesdays and Thursdays

*You must have taken the Interior Design program or its equivalent prior to taking Advanced Interior Design.*

### Interior Design Schedule

Principles and Elements of Design  
Textiles  
History of Furnishings  
20th Century Furniture  
Interior Design Lab I  
Fundamentals of Drafting  
Fundamentals of Lighting  
Interior Materials  
Methods of Construction  
Business Procedures  
Interior Design Lab II  
Internship I

### Advanced Interior Design Schedule

Fundamentals of Design, Architecture & Interiors  
Programming and Space Planning  
Universal Design and Building Codes  
Engineering and Construction Methods  
Advanced Interior Design Lab I  
Architectural Drafting and Perspective Drawing  
Advanced Lighting  
Presentation Skills  
Advanced Business Practices and Ethics  
Advanced Interior Design II  
Advanced Interior Design Internship



### Additional Design Programs

#### Introduction to Interior Design

This nine week class focuses on design ideas for primary rooms and includes the following topics: changing the rooms or boxes we live in, space planning, lighting, floor coverings, window treatments, accessorizing, furniture selecting and field trips.

#### Kitchen and Bath Design

This ten month program is based on the requirements of the National Kitchen and Bath Association (NKBA) Guide. The classroom hours fulfill the eligibility requirements for a NKBA Supported Program. The required curriculum include, hours in construction, design, and business management that meet all the minimum NKBA competencies.

#### Creative Floral Design

This course outlines principles and elements of design and tools of the trade; composition, unity, harmony, proportion and binding point; line and placement, balance, rhythm, form and focal emphasis; color, texture, space and depth.

