

# ENGLISH

## Academic Year

2012-2013

## School

School of Humanities and Social Science [School Web site](#)

## School Dean

Janet Dizinno, Ph.D. [hssdean@stmarytx.edu](mailto:hssdean@stmarytx.edu)

## Department

English & Communication Studies

## Department Chair

Kathleen Maloney, Ph.D. [kmaloney@stmarytx.edu](mailto:kmaloney@stmarytx.edu)

## Description of Program/Major

English majors at St. Mary's University explore the power of language through a wide range of critical methods and a diversity of texts, from *Beowulf* and *Hamlet* to *Leaves of Grass* and *The House on Mango Street*.

Through courses in international, American, and British literature, students learn about themselves, social issues and cultural concerns, as well as language's potential to transform society. The Department of English has incorporated multiethnic and international writers in literature courses to help English students better understand the globalized society in which they live.

The English major offers a comprehensive degree that integrates research processes, rhetoric, composition, and even professional writing. The study of English includes courses in the history of the language, linguistics, usage, and grammar.

The English program provides a well-rounded education in literature, in analytical and creative thinking, and in written and oral communication. Through exploring literature, the faculty aims to broaden the scope of student knowledge in world culture, religion, philosophy, economics, history, and ethics.

## Degree Requirements

### Core Curriculum (SMC)

#### St. Mary's University Core (30 Hours)

All St. Mary's Core SMC13## "Reflection" courses must be completed before registering for SMC23## "Practice" courses. "Reflection" courses can be taken in any order followed by "Practice" courses in any

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*order.*

SMC 1301	Foundations of Civilization	3
SMC 1311	Foundations of Reflection: Self (Formerly PL 1310)	3
SMC 1312	Foundations of Reflection: Nature	3
SMC 1313	Foundations of Reflection: Others	3
SMC 1314	Foundations of Reflection: God (Formerly TH 2301)	3
SMC 2301	Foundations of Practice: Ethics (Formerly PL 2332)	3
SMC 2302	Foundations of Practice: Civic Engagement and Social Action	3
SMC 2303	Foundations of Practice: Fine Arts and Creative Process (Formerly FA 1101, FA 1102, FA 1103)	3
SMC 2304	Foundations of Practice: Literature	3
SMC 4301	Capstone Seminar: Prospects for Community and Civilization	3

## School Specific Core (SSC)

### School of Humanities and Social Sciences School Specific Core (30 Hours)

Speech	SE 1321 (for international students), SE 1341, SE 2333, SE 3391	3
Composition and Rhetoric (grade of "C" or better)	EN 1311, EN 1313 (for international students)	3
Mathematics	MT 1301, MT 1302, MT 1303, MT 1305, MT 1306, MT 1411, MT 2412	3
Foreign Languages	Six hours at the sophomore level (2311, 2312) in a Foreign Language previously studied for a minimum of one year; Or, 6 hours of introductory level (1311, 1312) in a Foreign Language not previously studied; Or, 12 hours of CLEP credit for a language previously studied.	6
History	Any HS courses.	3
Science	BL 1301, BL 1302, BL 3311, BL 3312, CH 1303, CH 1304, CH 1401, CH 1402, EG 2300, ES 1300, ES 1303, ES 1304, ES 1373, PY 1300, PY 1310, PY 1401, PY 1402	3
Theology	Advanced Theology 33XX, HU 3303	3
Fine Arts	AR, DM, MU	3
Literature	EN 23XX	3

## Four Year Degree Plan

[Sample 4-year degree plan. \(BA\)](#)

[Sample 4-year degree plan. \(BA\) in English Language Arts and Reading with Teacher Certification \(Secondary\)](#)

## Department Courses and Descriptions

### Rhetoric and Composition (3)

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EN 1311

Emphasis on the composing process, including development and control of authorial voice through pre-writing, shaping, and editing of product. Emphasis on revision for clarification, organization, and refinement of product for audience. Required of all students, regardless of major, and should be taken in the first semester.

## **Rhetoric and Composition II (3)**

EN 1312

This number is used only to record transfer credit for those students who have taken two semesters of English elsewhere. It is credited as EN 3300, Advanced Composition.

## **Rhetoric and Composition for International Students (3)**

EN 1313

Freshman composition course enriched for non-native speakers of English. Instruction in the composing process by studying theory, analyzing model compositions by famous writers, and writing one formal composition a week, in addition to in-class writing exercises. Covers the creating, shaping, and completing stage of writing. A personal tutor is assigned to aid students with specific writing needs.

## **Rhetoric and Composition for International Students (3)**

EN 1314

This writing and composition course is intended for international students whose first language is not English. The emphasis in the course is on improving the students' writing and composition skills above and beyond what is offered in EN 1313. Related ESL skills will also be taught. Prerequisite: EN 1313.

## **Survey of International Literature (3)**

EN 2323

Critical readings of representative works in translation of fiction, essay, poetry, and drama. Critical writing and research based on readings. Prerequisite: EN 1311 or EN 1313.

## **Survey of British Literature (3)**

EN 2352

This course will feature selections from the whole range of British Literature, from Beowulf to the present. Critical writing and research based on the readings. Prerequisite: EN 1311 or EN 1313.

## **Survey of American Literature (3)**

EN 2357

Critical readings from the beginnings to the twenty-first century. Critical writing and research based on the readings. Prerequisite: EN 1311 or EN 1313.

## **Special Topics in English (3)**

EN 2399

Special Topics in English (Elective transfer credit only)

## **Advanced Composition (3)**

EN 3300

Exercises in the expository essay: the review, critical essay, essay of definition, essay of persuasion,

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position paper, etc. Focus on writing across majors. Prerequisites: EN 1311 or 1313, plus SMC 2304 and, if it is a school-specific requirement, 3 hours of EN 2323, 2352, or 2357.

## **Introduction to the Creative Process (3)**

EN 3310

Designed for aspiring teachers and other students who wish to gain insight into the creative imagination, this course offers strategies for developing the right brain's potential for verbal expression and for evaluating our own and others' literary efforts. From their work in the class, students will produce a literary magazine of short stories and poetry.

## **Poetry Writing Workshop (3)**

EN 3311

Through analysis of a wide range of poetry and study of the creative process, students will increase their understanding and enjoyment of the art form as they develop their skills as poets. Performance required.

## **Fiction Writing Workshop (3)**

EN 3312

Students will write short stories, experimenting with a variety of structures and forms, as exemplified in the works of American, British, and International authors. Prerequisites: All English Core requirements, including SMC 2304.

## **Linguistics: Grammar as Communication (3)**

EN 3313

Grammatical structures and syntax examined as materials of written communication. Required for all EN-ED Majors. Recommended for all EN and EA Majors and Minors.

## **Children's Literature (3)**

EN 3315

This course includes a critical reading survey of selections of children's literature, identification and perception of literary conventions, types and genres of literature, and an appreciation of the role of children's literature in the transmission of cultural heritage. Models of extension reading activities will be demonstrated and used in school settings. Field experience required.

## **Persuasive Writing (3)**

EN 3321

By examining both classical and more recent approaches to persuasive prose, students will learn to write effective claims and convincing arguments. Research and intensive writing required.

## **Teaching of Composition (3)**

EN 3341

Focuses on rhetoric as both theory and practice, studying the history of rhetorical theory from Aristotle to the present, researching recent composing processes and methods for facilitating and developing student writing in today's culturally diverse classroom. Required for all EN-ED majors.

## **Introduction to Literary Study (3)**

EN 3350

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This course provides a historical approach to literary analysis, a knowledge of literary terms and their application, and several analytical approaches to literature, including formal, historical, psychological, and feminist. Required for all English Majors and Minors, and should be taken as early in the program as possible. Recommended for all EA Majors and Minors.

## **The History of the English Language (3)**

EN 3351

English examined as a language continually constructed through a dialectic of culture and mind. The place of English in the family of languages, with the growth of vocabulary and syntax related to demographic, political, economic, and cultural development.

## **Poetry Analysis (3)**

EN 3361

Study of diction, imagery, tone, and theme in poetry. Analysis of types, versification, and the critical language used in the study of poetry.

## **Fiction Analysis (3)**

EN 3362

Intensive study of the structures of fiction: narrative voice, characterization, setting, symbol, tone, and theme. Includes a study of novels and short stories by writers such as Henry James, Edith Wharton, Toni Bambara, Jorge LuÃ•s Borges, Albert Camus, Nadine Gordimer, Doris Lessing, Yukio Mishima.

## **Drama Analysis (3)**

EN 3363

Study of drama from many countries. Discussion about dramatic structure, character, plot, setting, dialogue, and theme.

## **Contemporary Literary Criticism (3)**

EN 3371

Practice in applying a variety of American and European critical approaches, including reader-response, psychoanalytical, mythic, socio-historical, and feminist approaches to works of literature.

## **Modern Short Story (3)**

EN 3381

Cross-cultural reading of the modern short story, historical development of the genre, theory and practice of short-story criticism.

## **Twentieth Century Novel (3)**

EN 3383

A study of novels written throughout the Twentieth Century, focusing on genres, themes, and stylistic concerns particular to the period. Authors who might be included are Samuel Beckett, James Joyce, Virginia Woolf, Lawrence Durrell, Zora Neale Hurston, Margaret Atwood, and Joyce Carol Oates.

## **Masterpieces of Drama (3)**

EN 3386

Study of the greatest plays of the Western world. Emphasis on the genre, and the dramatization of issues

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and values in cultural contexts. Aeschylus, Sophocles, Euripides, Aristophanes, Shakespeare, Jonson, Moliere, Wycherley, Racine, Ibsen, Strindberg, Chekhov, and modern dramatists.

## **Author and Work (3)**

EN 3391

Focus on the body of work by one or two major authors, such as Eliot and Pound, James and Wharton, Hawthorne and Melville, or Hopkins, Hemingway, Lawrence, Lessing, Morrison, O'Brien, O'Connor, Twain, Whitman. Emphasis on specific genres developed by writer/s. Students may also take EN 3392.

## **Author and Work (3)**

EN 3392

Focus on the body of work by one or two major authors, such as Eliot and Pound, James and Wharton, Hawthorne and Melville, or Hopkins, Hemingway, Lawrence, Lessing, Morrison, O'Brien, O'Connor, Twain, Whitman. Emphasis on specific genres developed by writers. Students may also take EN 3391.

## **Bible as Literature (3)**

EN 3395

This course will examine the historical process which culminated in the canonical books of the Bible and study the different genres which constitute those books. The course will also cover the process through which the basic English translations, the King James and Douay-Rheims versions, were made, and trace the influence of biblical allusion and style in the works of several major writers.

## **American Romanticism: Origins & Development (3)**

EN 4310

A consideration of the origins and development of American Romanticism in literature. The study begins with romantic origins in American Puritanism, considers its flowering during the rise of American Transcendentalism, and might examine its on-going influence in modern and contemporary American writers. It considers the writings of authors such as Poe, Emerson, Thoreau, Dickinson, Whitman, Hawthorne, Cather, Frost, Stevens, Walker Percy.

## **American Realism and Naturalism (3)**

EN 4312

The course will probe how the novel as genre in the Age of Realism and Naturalism (Civil War to First World War) expresses the class, racial, and gender tensions of the times. Typical authors read include Twain, James, Howells, Wharton, Jewett, Dreiser.

## **Southern Experience in Fiction (3)**

EN 4321

A consideration of the rise of U.S. Southern fiction, examining the historical, cultural, and philosophical forces which gave rise to this literature through the study of the South's fiction and criticism. Authors include Cable, Chopin, Faulkner, O'Connor, Warren, Welty, Gordon, Petry, Wright, Gaines, and Porter.

## **American Literature Since 1950 (3)**

EN 4331

As America as a nation came to maturity and American writers developed into significant literary figures after the Second World War, so, too, this period embraces a new chorus of feminine and minority voices.

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It coincides with America's assumption of the role of world power and adds significantly to an understanding of ourselves as a diverse people with a distinct culture within the world community.

## **Medieval English Literature (3)**

EN 4351

The correlation of cultural meaning and literary excellence in the medieval worldview manifested in the English mystery cycles, the Pearl Poet, Chaucer, and the alliterative *Morte d'Arthur*.

## **Renaissance Literature (3)**

EN 4361

Critical study of selected readings in British prose, poetry, and drama from 1500 to 1660.

## **Shakespeare Studies I (3)**

EN 4365

A survey of a range of Shakespeare's work, including *Taming of the Shrew*, *Richard II*, *Henry IV*, *Much Ado About Nothing*, *Twelfth Night*, *Julius Caesar*, *Troilus and Cressida*, *Othello*, *King Lear*, and *The Tempest*.

## **Shakespeare Studies II (3)**

EN 4366

A further sampling of Shakespeare's work, including *Richard III*, *Romeo and Juliet*, *A Midsummer Night's Dream*, *The Merchant of Venice*, *As You Like It*, *Measure for Measure*, *Hamlet*, *Macbeth*, and *Anthony and Cleopatra*. EN 4365 is not a prerequisite.

## **Eighteenth-Century British Literature (3)**

EN 4371

A critical study of selected readings in prose and poetry from 1660 to 1780, including Rochester, Dryden, Pope, Swift, and Johnson.

## **The Beginnings of the British Novel (3)**

EN 4375

Correlation of story, narrative voice, and cultural moment from Daniel Defoe to Maria Edgeworth. Interaction between theme and narrative voice with the economic and political events of the 18th Century. Evolution of narrative voice to ideological stance and literary self-consciousness.

## **Nineteenth-Century British Literature (3)**

EN 4381

This course covers the poetry and prose of the Romantic and Victorian periods. The course considers the influence of historical, social, political, and philosophical thought on the literature of the time, and the effect of ideas developed during this time on contemporary thinking.

## **Nineteenth-Century British Novel (3)**

EN 4385

This course studies the different forms of the novel in the Nineteenth Century and the social and cultural reasons for their emergence. Authors who may be included are Jane Austen, Mary Shelley, Emily and Charlotte Bronte, Charles Dickens, and Arthur Conan Doyle.

## **American Love in Literature and Life (3)**

EN 4390

Romantic love imaged in literature as a means of self-transcendence in and through the life cycle, gender differences, and personal quest. This free-form advanced survey course might be taken by EN majors who took EN 2352.

## **British Love in Literature and Life (3)**

EN 4391

Romantic love imaged in literature as a means of self-transcendence in and through the life cycle, gender differences, and personal quest. This free-form advanced survey course might be taken by EN majors who took EN 2357.

## **American: The Self in Fiction (3)**

EN 4392

Psychological constructs of self as paradigms to examine fictional selves who project an imaginative world that mirrors and structures daily life. This free-form advanced survey course might be taken by EN majors who took EN 2352.

## **British: The Self in Fiction (3)**

EN 4393

Psychological constructs of self as paradigms to examine fictional selves who project an imaginative world that mirrors and structures daily life. This free-form survey course might be taken by EN majors who took EN 2357.

## **American Hero and Anti-Hero (3)**

EN 4394

From the epic hero to the anti-hero and post modern hero in literature. This free-form advanced survey course might be taken, in particular, by EN majors who took EN 2352.

## **British Hero and Anti-Hero (3)**

EN 4395

From the epic hero to the anti-hero and post modern hero in literature. This free-form survey course might be taken by EN majors who took EN 2357.

## **American Literature and Modernism (3)**

EN 4396

Modernism as a concept; its beginnings as a major aesthetic and philosophical revolt, and its evolution as it is reflected in the literary works of American Literature.

## **British Literature and Modernism (3)**

EN 4397

Modernism as a concept; its beginnings as a major aesthetic and philosophical revolt, and its evolution as it is reflected in the literary works of British Literature.

## **International Love in Literature and Life (3)**



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EN 5300

Romantic love imaged in literature as a means of self-transcendence in and through the life cycle, gender differences, and personal quest.

## **International: The Self in Fiction (3)**

EN 5301

Psychological constructs of self as paradigms to examine fictional selves who project an imaginative world that mirrors and structures daily life.

## **International Hero and Anti-Hero (3)**

EN 5302

From the epic hero to the anti-hero and postmodern hero in literature.

## **International Literature and Modernism (3)**

EN 5303

Modernism as a concept; its beginnings as a major aesthetic and philosophical revolt, and its evolution as it is reflected in the literary works of International Literature.

## **Classic Literature of Western World (3)**

EN 5325

Designed to familiarize the student with the classic works of the Western World from Dante and Moliere to more recent authors such as Sartre and Simone de Beauvoir. Works selected represent the various literary movements of the Western World.

## **Literature of American Minority Groups (3)**

EN 5326

A consideration of significant poetry and fiction by authors from three of these American Minority groups: African-American, Asian-American, Mexican-American, Native American Indian. It examines the historical, cultural, and philosophical aspects of these groups through a study of their literature and criticism. It includes works by writers such as Langston Hughes, Alice Walker, Ernest Gaines, Rudolfo Anaya, Roberta Fernandez, Leslie Silko, N. Scott Momaday, Maxine Hong Kingston, Amy Tan, and Frank Chin.

## **Mexican & Other Latin American Literature (3)**

EN 5328

20th Century Latin American Literature focusing mainly on Mexican literature from the revolution to the present (Fuentes to Paz) in English translation. It also incorporates Nobel and other award-winning authors of other Latin American cultures, such as Neruda, Bombal, and Valenzuela.

## **Women Authors (3)**

EN 5330

Cross-cultural reading of the works of women authors. Study of the development of a woman's tradition in literature, with emphasis on the themes, genre, and writing styles created by 20th Century female authors.

## **U.S. Latino Literature (3)**

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EN 5333

The course explores contemporary Hispanic-American authors of Mexican-American background particularly, as well as of Cuban-American and Puerto Rican-American backgrounds. A variety of literature, including novels, short stories, and poetry, will be read and analyzed. Through the works, problems of culture, ethnicity, assimilation, and heritage will be discussed. Among authors to be read are Sandra Cisneros, Rudolfo Anaya, Rosario Ferr  , Oscar Hijuelos, Rolando Hinojosa-Smith, and Ana Castillo.

## **Catholic Authors (3)**

EN 5335

The focus of this course is on the cultural, philosophical, historical, and religious vision of a selection of major Catholic authors from early writers, such as Dante and Sor Juana Ines to writers of the present time, such as Shusaku Endo, Flannery O'Connor, and Walker Percy.

## **Literature of Peace and War (3)**

EN 5340

A consideration of selected International Literature, from ancient Greece to the present, which expresses the concepts of war and peace, violence and non-violence. Emphasis is given to the philosophical and psychological concepts of conflict resolution (personal, historical and cultural) as they are expressed in literature. It includes poetry, fiction, and film from ancient Greece, Germany, England, Japan, the United States, and other nations.

## **The Romance throughout History (3)**

EN 5342

The lover as created in the dialogue of the subjective and the social. From the foundations of the tradition in the Late Greek pastoral tradition and the medieval French and German romances through the English Renaissance to postmodernism.

## **Topics in International Literature (3)**

EN 5348

This course may develop a cross-cultural theme common to various nations, such as various world struggles, marriage and the family, religion and politics, philosophy and culture. Or the course may concentrate on one nation or region to study its culture, history, philosophy, and religion as portrayed through its literature.

## **Topics in International Literature (3)**

EN 5349

This course may develop a cross-cultural theme common to various nations, such as various world struggles, marriage and the family, religion and politics, philosophy and culture. Or the course may concentrate on one nation or region to study its culture, history, philosophy, and religion as portrayed through its literature. The course may be taken a second time under EN 5348.

## **Special Studies (3)**

EN 5360

Innovative approaches to selected topics in literature: literary genre, history, and criticism. Stress on relationship of literature to other disciplines. It also may include courses within other of the department's

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designated areas. Samples of such courses include these: Authorial Voice in Literature, Science Fiction and Fantasy, Detective Fiction, Stages of Human Growth, Film, Fiction, and Drama, American Civil War Period, Irish Literature, and Early American Literature. Students may take a second version of this course, listed as EN 5360.

## **Special Studies (3)**

EN 5361

Innovative approaches to selected topics in literature: literary genre, history, and criticism. Stress on relationship of literature to other disciplines. It also may include courses within other of the department's designated areas. Samples of such courses include these: Authorial Voice in Literature, Science Fiction and Fantasy, Detective Fiction, Stages of Human Growth, Film, Fiction, and Drama, American Civil War Period, Irish Literature, and Early American Literature. Students may take a second version of this course, listed as EN 5360.

## **Internship in English (3)**

EN 5390

This second Internship may be taken as an Elective to further develop skills acquired in the first internship or to acquire different skills.

## **Internship in English (3)**

EN 5391

This course reinforces academic work by providing students with a range of opportunities for pre-professional work place experience. Open to juniors and seniors. Internships must follow general University guidelines and be approved by the Internship Coordinator. A second Internship may be taken as an Elective to further develop skills acquired in the first internship or to acquire different skills.

## **Senior English Capstone (3)**

EN 5395

Required of English majors and those with a concentration in English. The seminar focuses on developing the student's understandings and skills acquired through the study of Language, Literature, and Writing. The course is normally given only in the fall semester, so it should be taken in the fall of the senior year.

## **Department Faculty**

[English Faculty Website](#)

## **Department Website**

[English Website](#)