

# DRAMA

## Academic Year

2012-2013

## School

School of Humanities and Social Science [School Web site](#)

## School Dean

Janet Dizinno, Ph.D. [hssdean@stmarytx.edu](mailto:hssdean@stmarytx.edu)

## Department

Drama

## Department Chair

Bernadette Hamilton-Brady [bbrady@stmarytx.edu](mailto:bbrady@stmarytx.edu)

## Department Courses and Descriptions

### From Page to Stage in Theatre History (3)

DM 1302

An examination of the historical evolution of theatre from the Greeks to Contemporary Theatre. Emphasis is placed on experiencing first hand the performance style of selected historical periods through language, manners and movement, costuming, and interaction with ornamentation.

### Voice and Diction (3)

DM 1311

This course deals with the training of the speaking voice as it is explored through breath control and execution, integration of facial and body posture, and the synergism of consonant and vowel action into a resonating voice. In mastering the basic applications in this course, one may engage in vital vocal communication and expression of one's personal culture.

### Acting (3)

DM 2321

This course engages the student in the basic techniques of Acting via sensory exploration and tactical interplay. One will learn to communicate a character's relationship with others and his environment through exercises, games, improvisations, and critical analysis. As a result of this exploratory process, one will be able to justify and connect character actions that differ from one's own habit patterns, tempo-rhythms, or standard energy levels into an Acting score and performance.

### Introduction to Stagecraft (3)

DM 2352

A hands-on course in which the basic knowledge of tools, techniques, and procedures is used to create

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and build the end results of the divisions of theatre production; namely, set design and construction, lighting design, costume design, sound and property design, and stage management. Participation in departmental productions through DM 3161 is required.

## **Drama Rehearsal & Performance (1)**

DM 3161

Practicum in actual production. May be repeated up to 3 hours credit. This course may be taken by Free Audit. This means it will appear on transcript as "AU", but does not count toward graduation.

## **Directing (3)**

DM 3331

This course is an application of staging techniques and directorial principles onto selected scenes and short plays in a laboratory setting. Emphasis is placed upon the fundamentals of blocking, script analysis, achievement of emphasis as it relates to a visionary concept, and the development of aesthetic values.

## **History of the Theatre (3)**

DM 3381

Development of the theatre from primitive times to 1940.

## **Special Studies in Drama (1)**

DM 4191

Independent study or seminar. Consent of the department required. May be repeated up to six hours of credit.

## **Directing Drama Activities (3)**

DM 4331

High school drama activities studied in terms of conducting and recruitment.

## **Creative Drama for Children (3)**

DM 4361

Independent study or seminar. Consent of the department required. May be repeated up to six hours of credit.

## **Children's Theatre (3)**

DM 4362

Independent study or seminar. Consent of the department required. May be repeated up to six hours of credit.

## **Playwriting (3)**

DM 4371

Principles and practice in dramatic writing for the stage.

## **Special Studies in Drama (3)**

DM 4391

Independent study or seminar. Consent of the department required. May be repeated up to six hours of credit.

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## **Special Studies in Drama (6)**

DM 4691

Independent study or seminar. Consent of the department required. May be repeated up to six hours of credit.

## **Department Faculty**

[Drama Faculty Website](#)

## **Department Website**

[Drama Website](#)