

ENGLISH LITERATURE AND LANGUAGE (M.A.)

Academic Year

2012-2013

School

Graduate School [School Web site](#)

School Dean

Henry Flores, Ph.D. hflores@stmarytx.edu

Department

English

Program Director

Gwen Diaz, Ph.D. gdiaz@stmarytx.edu

Admission Requirements

To be considered for admission into St. Mary's University Graduate School, you will need to submit the following (along with application):

- (2) Letters of Recommendation
- (2) Official Transcripts reflecting your degree earned.
- Official GRE Scores
- Official TOEFL Scores (international students only)
- Financial Guarantee (international students only)

Program Specific Admission Requirements

Generally, admission is granted only to those with high promise for success in graduate study. Potential may be demonstrated by experience in increasingly responsible positions, previous schooling, and test scores on the Graduate Record Exam (GRE) recorded within the past five years. A minimum GPA of 3.0 is acceptable, with special consideration given to course work in English.

The minimum Academic Index required for admission is:

$$\text{GPA X (Verbal + Analytical GRE)} = 2650$$

Generally, students must provide acceptable test scores at the time of enrollment. If students are otherwise highly qualified, they may take the GRE during their first semester of enrollment, with further enrollment contingent upon test scores.

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Degree Requirements

English Literature (36hrs)

English Language and Literature Non-Thesis

Course #	Course Title	Hours
<u>Required (9hrs):</u>		
EN7301	Contemporary Literature Criticism	3
EN7311	Comparative Literature: Modern & Postmodern	3
EN7380	Research Project	3
<u>Required (3hrs):</u>		
EN7312	Literature of the Renaissance	3
EN7321	Shakespeare's Major Plays	3
<u>Electives (24hrs):</u>		
EN7302	Myth & Psyche in 20th Century Literature	3
EN7303	Critical Approaches to the Short Story	3
EN7304	Satire in English Literature	3
EN7305	Milton & the Metaphysical Poets	3
EN7306	Theories of the Psychoanalytical Poets	3
EN7307	Courtly Love & Social Disclosure	3
EN7312	Literature of the Renaissance	3
EN7313	Realism & Naturalism in the American Novel	3
EN7314	International Literature	3
EN7315	American Transcendentalism	3
EN7316	History of the American Novel	3
EN7318	Nineteenth Century British Literature	3
EN7322	T.S. Elliot, Emily Dickenson, & Walt Whitman	3
EN7323	Faulkner & Hemingway	3
EN7324	D.H. Lawrence & Virginia Woolf	3
EN7331	Writing Assessment	3
EN7332	Persuasive Writing	3

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Course #	Course Title	Hours
EN7333	Contemporary Rhetorical Theory	3
EN7334	Approaches to Teaching Writing/Critical Thinking	3
EN7341	Analysis & Criticism of Television & Film	3
EN7342	Approaches to Teaching Literature	3
EN7343	Linguistics: Voice and Text	3
EN7344	Creating the Virtual Text: Reader Response Theory	3
EN7351	Fiction: The Creative Process	3
EN7352	Poetry: The Creative Process	3
EN7353	Writing for Publication	3
EN7361	Theory of Comedy (Tragedy) in Various Literary Genre	3
EN7362	Peace & Violence in Literature	3
EN7363	Literary Criticism: Voice & Text	3
EN7170	Directed Readings*	1
EN7270	Directed Readings*	2
EN7370	Special Studies in Literature & Language	3
EN7396	English Internship	

*Requires Program Director Approval

Total hours 36

English Literature (36hrs)

English Language and Literature Thesis

Course #	Course Title	Hours
<u>Required (15hrs):</u>		
EN7301	Contemporary Literature Criticism	3
EN7311	Comparative Literature: Modern & Postmodern	3
EN7312	Literature of the Renaissance OR	3
EN7321	Shakespeare's Major Plays	3
EN7690	Thesis	6
<u>Electives (21hrs):</u>		
EN7302	Myth & Psyche in 20th Century Literature	3

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Course #	Course Title	Hours
EN7303	Critical Approaches to the Short Story	3
EN7304	Satire in English Literature	3
EN7305	Milton & the Metaphysical Poets	3
EN7306	Theories of the Psychoanalytical Poets	3
EN7307	Courtly Love & Social Disclosure	3
EN7312	Literature of the Renaissance	3
EN7313	Realism & Naturalism in the American Novel	3
EN7314	International Literature	3
EN7315	American Transcendentalism	3
EN7316	History of the American Novel	3
EN7318	Nineteenth Century British Literature	3
EN7322	T.S. Elliot, Emily Dickenson, & Walt Whitman	3
EN7323	Faulkner & Hemingway	3
EN7324	D.H. Lawrence & Virginia Woolf	3
EN7331	Writing Assessment	3
EN7332	Persuasive Writing	3
EN7333	Contemporary Rhetorical Theory	3
EN7334	Approaches to Teaching Writing/Critical Thinking	3
EN7341	Analysis & Criticism of Television & Film	3
EN7342	Approaches to Teaching Literature	3
EN7343	Linguistics: Voice and Text	3
EN7344	Creating the Virtual Text: Reader Response Theory	3
EN7351	Fiction: The Creative Process	3
EN7352	Poetry: The Creative Process	3
EN7353	Writing for Publication	3
EN7361	Theory of Comedy (Tragedy) in Various Literary Genre	3
EN7362	Peace & Violence in Literature	3
EN7363	Literary Criticism: Voice & Text	3
EN7170	Directed Readings*	1

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Course #	Course Title	Hours
EN7270	Directed Readings*	2
EN7370	Special Studies in Literature & Language	3
EN7396	English Internship	

*Requires Program Director Approval

Total hours 36

Department Courses and Descriptions

EN 3341G **Teaching of Composition (W)** (3)

Focuses on rhetoric as both theory and practice, studying the history of rhetorical theory from Aristotle to the present, researching recent composing processes and methods for facilitating and developing student writing in today's culturally diverse classroom. (formerly EN 4380)

EN 3381G **Modern Short Story (W)** (3)

Cross-cultural reading of the modern short story; historical development of the genre; theory and practice of short story criticism. (formerly EN 4374)

EN 3383G **Twentieth Century Novel (W)** (3)

A study of novels written throughout the Twentieth Century focusing on genres, themes and stylistic concerns particular to the Twentieth Century novel. Authors likely to be included are Samuel Beckett, James Joyce, Virginia Woolf, Lawrence Durrell, Zora Neale Hurston, Margaret Atwood, and Joyce Carol Oates. (formerly EN 3327)

EN 3386G **Masterpieces of Drama (W)** (3)

Study the greatest plays of the western world. Emphasis on the genre, and the dramatization of issues and values in cultural contexts. Aeschylus, Sophocles, Euripides, Aristophanes, Shakespeare, Jonson, Moliere, Wycherley, Racine, Ibsen, Strindberg, Chekhov, and modern dramatists. Emphasis on specific genres developed by writers. (formerly EN 3382)

EN 4310G **American Romanticism: Origins and Development (W)** (3)

A consideration of the origins and development of American Romanticism in literature. The study begins with romantic origins in American Puritanism; considers its flowering during the rise of American Transcendentalism; examines its on-going influence in modern and contemporary American writers. It considers the writings of authors such as: Poe, Emerson, Thoreau, Dickinson, Whitman, Hawthorne, Cather, Frost, Stevens, Walker Percy. (formerly EN 3371)

EN 4312G **American Realism (W)** (3)

The course will probe how the novel as genre in the Age of Realism (Civil War to First World War) expresses the class, racial, and gender tensions of the times. Typical authors read include Twain, James, Howells, Wharton, Jewett, Dreiser. (formerly EN 4378)

EN 4321G **Southern Experience in Fiction (W)** (3)

A consideration of the rise of U.S. Southern fiction, examining the historical, cultural, and philosophical

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forces which gave rise to this literature through the study of the South's function and criticism. Authors will include: Cable, Chopin, Faulkner, O'Connor, Warren, Welty, Gordon, Petry, Wright, Gaines, Porter. (formerly EN 4362)

EN 4331G **American Literature Since 1950 (W)** (3)

As America as a nation came to maturity and American writers developed into significant literary figures after the Second World War, so too, this period embraces a new chorus of feminine and minority voices. It coincides with America's reluctant assumption of the role of world power and adds significantly to an understanding of ourselves as a diverse people with a distinct culture within the world community. (formerly EN 4353)

EN 4351G **Medieval English Literature (W)** (3)

The correlation of cultural meaning and literary excellence in the medieval world view manifested in the English mystery cycles, the Pearl Poet, Chaucer, and the alliterative Morte Arthur. (formerly EN 3352)

EN 4361G **Renaissance Literature (W)** (3)

Critical study of selected readings in British prose, poetry, and drama from 1500 to 1600. (formerly EN 3353)

EN 4365G **Shakespeare Studies I (W)** (3)

Taming of the Shrew, Richard II, Henry IV, Much Ado About Nothing, Twelfth Night, Julius Caesar, Troilus and Cressida, Othello, Lear, Tempest. (formerly EN 4372)

EN 4366G **Shakespeare Studies II (W)** (3)

Richard III, Romeo and Juliet, Midsummer Night's Dream, Merchant of Venice, As You Like It, Measure for Measure, Hamlet, Macbeth, Anthony and Cleopatra. (EN 4365 not a prerequisite) (formerly EN 4373)

EN 4371G **Eighteenth Century British Literature (W)** (3)

A critical study of selected readings in prose and poetry from 1660 to 1780. (formerly EN 3356)

EN 4375G **The Beginnings of the British Novel (W)** (3)

Correlation of story, narrative voice, and cultural movement from Daniel Defoe to Maria Edgeworth. Interaction between theme and narrative voice with the economic and political events of the 18th Century. Evolution of narrative voice to ideological stance and literary self-consciousness. (formerly EN 3325)

EN 4381G **Nineteenth Century British Literature (W)** (3)

This course will cover the poetry and prose of the Romantic and Victorian periods. The course will consider the influence of historical, social, political, and philosophical thought on the literature and the effect of ideas developed during this time on contemporary thinking. (formerly EN 3358 or 3360)

EN 4385G **Nineteenth Century British Novel (W)** (3)

This course studies the different forms of the novel in the Nineteenth Century and the social and cultural reasons for their emergence. Authors whose works may be included are: Emily and Charlotte Bronte, Jane Austin, Charles Dickens, Conan Doyle, and Mary Shelley. (formerly EN 3326)

EN 4390G **American**; EN 4391G **British**; EN 5300G **International Love in Literature and Life (W)**

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(3)

Romantic love imaged in literature as a means of self-transcendence in and through the life cycle, gender differences, and personal quest.

EN 4392G **American**; EN 4393G **British**; EN 5301G **International The Self (W)** (3)

The Self in Literature Psychological constructs of self as paradigms to examine fictional selves who project an imaginative world that mirrors and structures daily life.

EN 4394G **American**; EN 4395G **British**; EN 5302G **International Hero and Anti-Hero (W)** (3)

From the epic hero to the anti-hero and postmodern hero in literature.

EN 4396G **American**; EN 4397 **British**; EN 5303 **International Literature (formerly EN 3365) and Modernism (W)** (3)

Modernism as a concept; its beginnings as a major aesthetic and philosophical revolt, and its evolution as it is reflected in the literary works.

EN 5320G **History of the Novel (W)** (3)

This international course will trace the development of the novel as a form, beginning with the earliest versions, the picaresque, such as Cervantes' Don Quixote, moving to courtly narratives, such as Madame de Lafayette's The Princess de Cleves, moving to the social canvasses of 18th Century England, such as Fielding's Tom Jones, then on to the high 19th Century realism of Russia, such as Tolstoy's Anna Karenina, then finally to the great modernist novels of the early 20th century, such as Proust's Remembrance of Things Past.

EN 5325G **Classic Literature of the Western World (W)** (3)

Designed to familiarize the student with the classic works of the Western World from Dante to Moliere, to more recent authors such as Sartre and Simone de Beauvoir. Works selected represent the various literary movements of the Western World. (formerly EN 3342)

EN 5326G **Literature of American Minority Groups (W)** (3)

A consideration of significant poetry and fiction by authors from three American minority groups; Afro-American, Mexican-American, Native American Indian. It examines the historical, cultural, and philosophical aspects of these groups through a study of their literature and criticism. It includes works by writers such as the following: Langston Hughes, Alice Walker, Ernest Gaines, Rudolfo Anaya, Roberta Fernandez, Leslie Silko, N. Scott Momaday. (formerly EN 3341)

EN 5328G **Mexican and other Latin American Literature (W)** (3)

20th Century Latin American Literature focusing mainly on Mexican literature from the revolution to the present (Fuentes/Paz). It also incorporates Nobel and award-winning authors of other Latin American cultures (Neruda, Bombal, Valenzuela).

EN 5330G **Women Authors (W)** (3)

Cross-cultural reading of the works of women authors; study of the development of a woman's tradition in literature, with emphasis on the themes, genre, and writing styles created by 20th Century female authors. (formerly EN 4342)

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EN 5333G **U.S. Latino Literature (W)** (3)

The course explores the contemporary Hispanic-American authors of Mexican-American background particularly, and also of Cuban-American and Puerto Rican-American backgrounds. A variety of literature including novels, short stories, and poetry will be read and analyzed. Through the works, issues of culture, ethnicity, assimilation, and heritage will be discussed. Among authors to read are Sandra Cisneros, Rudolfo Anaya, Rosario Ferre, Oscar Hijuelos, Rolando Hinojosa-Smith, and Ana Castillo.

EN 5335G **Catholic Authors (W)** (3)

The focus of this course is on the cultural, philosophical, historical, and religious vision of a selection of major catholic authors from early writers such as Dante and Sor Juana Ines. to writers of the present time, such as Shusaku Endo, Flannery O'Connor, Walker Percy.

EN 5340G **Literature of Peace and War (W)** (3)

A consideration of selected International Literature, from ancient Greece to the present, which expresses the concepts of peace and war, violence and non- violence. Emphasis is given to the philosophical and psychological concepts of conflict resolution - personal, historical, and cultural - as they are expressed in literature. It includes poetry, fiction, and film from ancient Greece, Germany, England, Japan, the United States, and other nations. (formerly EN 4393)

EN 5342G **The Romance Throughout History (W)** (3)

The lover as created in the dialogue of the subjective and social. From the foundations of the traditional in the Late Greek pastoral tradition and the medieval French and German romances through the English Renaissance to the postmodern romance.

EN 5348G, EN 5349G **Topics in International Literature (W)** (3)

With International Literature as its focus, this course may develop a cross- cultural theme common to various nations, such as: the world's struggle, marriage and the family, religion and politics, philosophy, and culture. Or the course may concentrate on one nation or region to study its culture, history, philosophy, and religion as portrayed through its literature.

EN 7301 **Contemporary Literary Criticism** (3)

This course offers a background in current literary criticism including approaches such as: Psychoanalytical, Feminist, Postmodern, and Postcolonial. Students are introduced to key thinkers in each school of criticism. These critical approaches are applied to a selection of contemporary masterpieces, such as, Proust, Poe, Kafka, Fuentes, Hawthorne, and Borges.

EN 7302 **Myth and Psyche in 20th Century Literature** (3)

This course focuses on myth as a source of knowledge of the human psyche and rests theoretically on the findings of Sigmund Freud, Carl Jung, and Jacques Lacan, who provide through myth a wealth of knowledge about human values, fears, and obsessions. The works of literature to be analyzed are 20th century classics by writers such as Kafka, Sartre, Garcia-Marquez, and Lessing.

EN 7303 **Critical Approaches to the Short Story** (3)

The course will be divided between the "classic stories by classic writers" and the contemporary stories that are revitalizing the short story form in America and throughout world literature. The course will benefit writers and teachers, as well as all those who wish to understand how the short story has emerged

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as a major form of literary expression in our age.

EN 7304 **Satire in English Literature** (3)

A satisfactory definition of satire is as slippery as an eel. Satire is perhaps the liveliest kind of writing, as old as literature itself. The Greeks developed it, yet it was the Romans who named it. It is still much alive in our time. Theorists agree that the essential elements are wit, humor, and attack. The classical view of satire emphasized its moral intent. The modern view focuses also on its techniques.

EN 7305 **Milton and the Metaphysical Poets** (3)

EN 7306 **Theories of Psychoanalytic Literary Criticism** (3)

EN 7307 **Courtly Love and Social Discourse** (3)

We will trace the origins of Western romantic love (Gawain and the Green Knight, Le Morte d'Arthur, and others). We will contrast how men and women loved in and out of the castles of this Western courtly culture with how they loved in Ovid's Rome (The Art of Love) and in French treatise that explained the rules of courtly love.

EN 7311 **Comparative Literature: Modern and Postmodern** (3)

By concentrating on the fascinating phenomenon of postmodernism, this course develops a thorough perspective of contemporary literature from modernity to recent days. It also sharpens analytical skills through the study of critical theories that define the Postmodern. Works will range from Kafka and T.S. Eliot to Jorge Luis Borges, Julio Cortazar, Marguerite Duras, Margaret Atwood, and Thomas Pynchon.

EN 7312 **Literature of the Renaissance** (3)

This course is designed to provide graduate students with a detailed survey of non-dramatic poetry and prose of the early Tudor and Elizabethan periods. The course will examine selected texts from an historical perspective with special emphasis on the development of literary genres during the sixteenth century. Political, philosophical and social issues of the period will be raised as we consider the debates that shaped the poetics of the early and High Renaissance. Readings include Sir Thomas, Sir Philip Sidney, Edmund Spenser, and many more.

EN 7313 **Realism and Naturalism in the American Novel** (3)

Based in historical interpretation, this course offers the first literature of the modern, mass society we ourselves live in. The interpretive strategy will consider the complex, self-contradictory nature of a literary construct as it reflects its social context. We will cover eight novels (none very long), among which are Rebecca Harding Davis's Margaret Howth, Elizabeth Stuart Phelps's Doctor Zay, Mark Twain's Huckleberry Finn, Henry James's The Bostonians, and Edith Wharton's The Reef.

EN 7314 **International Literature** (3)

This course focuses on Latin American novel and short story written during the famous "Doom" period of the 20th century, when many Latin American authors received Nobel Prizes for their innovative masterpieces. The social and stylistic aspects of these works will give the student insight into the cultural diversity of the Americas. Authors studied include Juan Rulfo, Jorge Luis Borges, Julio Cortazar, Gabriel

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Garcia-Marquez, and others.

EN 7315 **American Transcendentalism** (3)

This course defines transcendentalism by exploring its origins and development in 19th and 20th Century American history, culture, and literature. The course should provide an in-depth philosophical approach to American literature, as well as an increased ability to read literature critically. We will study works by the following authors: Emerson, Thoreau, Whitman, Dickinson, Hawthorne, Alcott, James, Cather, Frost, Welty, Stevens, and Percy.

EN 7316 **History of the American Novel** (3)

As a comprehensive overview of the American novel, this course offers on highly representative novel from each literary period with additional attention to minority fiction. Periods and possible authors are as follows: Neo-Classical (Brockden Brown), Low Romantic (Cooper), Romantic (Melville), Realist (James), Naturalist (Wharton), Modernist (Faulkner), and others.

EN 7320 **Writers and Their Works** (3)

This course focuses in detail on the works of 1 or 2 of the following: Shakespeare (Major Plays); T.S. Eliot, Emily Dickinson, and Walt Whitman; Faulkner and Hemingway; D.H. Lawrence and Virginia Woolf; W.B. Yeats, James Joyce, and Virginia Woolf.

EN 7321 **Shakespeare's Major Plays** (3)

The course follows four Shakespeare plays through the centuries, examining how they were treated--or mistreated--during the Restoration, and during the eighteenth and nineteenth centuries. Film versions of the plays will be compared with Shakespeare's text. The course also traces the main lines of Shakespeare criticisms from Ben Johnson to Benard Spivak.

EN 7322 **T.S. Eliot, Emily Dickinson, and Walt Whitman** (3)

EN 7323 **Faulkner and Hemingway** (3)

EN 7324 **D.H. Lawrence and Virginia Woolf** (3)

In this course we will study the major fiction of two contemporary modernists whose original experiments with technique are responsible for the modern novel and whose versions of reality challenged Victorian constructs of gender and class.

EN 7331 **Writing Assessment** (3)

This course asks, "What is good writing?" Through holistic grading, portfolio grading, and other types of grading, students learn how to evaluate all types of writing. Both discussion and a final project teach students to derive their own conclusions about good writing through process instead of product. This course also involves multicultural, gender, class, and age issues in writing.

EN 7332 **Persuasive Writing** (3)

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EN 7333 **Contemporary Rhetorical Theory** (3)

EN 7334 **Approaches to Teaching Writing & Critical Thinking** (3)

EN 7341 **Analysis and Criticism of Television and Film** (3)

The purpose of this course is to introduce students to the major critical and analytical approaches to the study of television and film and to help students apply these approaches to individual films and television programs. Once learned, these skills can be applied in a classroom setting or used to enhance one's own viewing. After you take this course, television and film will never be the same again.

EN 7342 **Approaches to Teaching Literature** (3)

EN 7343 **Linguistics: Voice and Text** (3)

EN 7344 **Creating the Virtual Text: Reader Response Theory** (3)

EN 7351 **Fiction: The Creative Process** (3)

This course focuses on writing short fiction. Students also work on related forms such as dramatic nonfiction, narrative essays, profiles, and personal narrative construction in short works by recent authors, in particular, complication and resolution, foreshadowing and pace, audience, and point of view. The chief emphasis of the course, however, will be given to developing the student's own voice and style.

EN 7352 **Poetry: The Creative Process** (3)

This course combines the study of contemporary poetry and poetics with the writing and workshopping of poetry. The course will examine poetry by major writers since Eliot, Stevens, and Bishop, including work by Denise Levertov, Anne Sexton, Richard Hugo, Sylvia Plath, W.S. Merwin, Nikki Giovanni, Charles Simic, Rita Dove, and others. Students will write and workshop a number of their own poems for the course and will select one contemporary poet to study in some detail for a final essay to be presented to the class.

EN 7353 **Writing for Publication** (3)

This writing course is designed to train student writers in "writing for publication" and in the methodologies for getting their work published. The student will learn to target writing for a market, to become acquainted with copyright problems, style sheets, manuscript preparation, and the publishing industry.

EN 7361 **Theory of Comedy /Tragedy in Various Literary Genres** (3)

EN 7362 **Peace and Violence in Literature** (3)

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EN 7363 **Literary Criticism: Voice and Text** (3)

EN 7370 **Special Studies in Literature and Language** (3)

EN 7380 **Project** (3)

EN 7690 **Thesis** (6)

Department Faculty

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