

SPANISH

Academic Year

2011-2012

School

School of Humanities and Social Science [School Web site](#)

School Dean

Janet Dizinno, Ph.D. hssdean@stmarytx.edu

Department

Languages

Department Chair

Eva Bueno, Ph.D. ebueno@stmarytx.edu

Description of Program/Major

The Spanish Language Program at St. Mary's University is one of the oldest at the University. Its roots come from the international education character of the Marianist Order, which has schools and universities not only throughout the United States, but in Latin America, Europe, Africa and Asia. The Department offers the Bachelor of Arts Degree in Spanish with or without Texas State Teaching Certification.

International Experience

St. Mary's University has a spring semester at the Universidad de Alcala de Henares outside of Madrid, Spain. Part of the program was designed to give prospective teachers a cultural experience. All Teacher Certification students are encouraged to participate in the Spain Semester abroad.

Degree Requirements

Core Curriculum (SMC)

St. Mary's University Core (30 Hours)

All St. Mary's Core SMC13## "Reflection" courses must be completed before registering for SMC23## "Practice" courses. "Reflection" courses can be taken in any order followed by "Practice" courses in any order.

SMC 1301	Foundations of Civilization	3
SMC 1311	Foundations of Reflection: Self (Formerly PL 1310)	3
SMC 1312	Foundations of Reflection: Nature	3
SMC 1313	Foundations of Reflection: Others	3
SMC 1314	Foundations of Reflection: God (Formerly TH 2301)	3

SPANISH

SMC 2301	Foundations of Practice: Ethics (Formerly PL 2332)	3
SMC 2302	Foundations of Practice: Civic Engagement and Social Action	3
SMC 2303	Foundations of Practice: Fine Arts and Creative Process (Formerly FA 1101, FA 1102, FA 1103)	3
SMC 2304	Foundations of Practice: Literature	3
SMC 4301	Capstone Seminar: Prospects for Community and Civilization	3

School Specific Core (SSC)

School of Humanities and Social Sciences School Specific Core (30 Hours)

Speech	SE 1321 (for international students), SE 1341, SE 2333, SE 3391	3
Composition and Rhetoric (grade of "C" or better)	EN 1311, EN 1313 (for international students)	3
Mathematics	MT 1301, MT 1302, MT 1303, MT 1305, MT 1306, MT 1411, MT 2412	3
Foreign Languages	Six hours at the sophomore level (2311, 2312) in a Foreign Language previously studied for a minimum of one year; Or, 6 hours of introductory level (1311, 1312) in a Foreign Language not previously studied; Or, 12 hours of CLEP credit for a language previously studied.	6
History	HS 1301, HS 1302, HS 1303, HS 1351, HS 1352, HS 3312 (or any HS courses pending AC approval)	3
Science	BL 1301, BL 1302, BL 3311, BL 3312, CH 1303, CH 1304, CH 1401, CH 1402, EG 2300, ES 1300, ES 1303, ES 1304, ES 1373, PY 1300, PY 1310, PY 1401, PY 1402	3
Theology	Advanced Theology 33XX, HU 3303	3
Fine Arts	AR, DM, MU	3
Literature	EN 23XX	3

Four Year Degree Plan

[Sample 4-year degree plan, Spanish \(BA\)](#)

[Sample 4-year degree plan, Spanish \(BA with Teacher Certification\)](#)

Department Courses and Descriptions

Intro to Spanish I (3)

SP 1311

Essentials of Spanish. An introduction to the four phases of language learning: understanding, reading, speaking, and writing Spanish, and an introduction to Spanish and Spanish American culture. The course consists of two semesters. Each semester consists of two hours lecture and one hour of audio/video/writing laboratory. A laboratory fee is charged. Enrollment restricted to students with no prior experience in Spanish. Students who have been introduced to Spanish at home or in high school

SPANISH

should take SP 2311 and 2312. SP1311 is a prerequisite for SP1312. Permission of the Department Chair is required for entry into the Introductory course.

Intro to Spanish II (3)

SP 1312

Essentials of Spanish. An introduction to the four phases of language learning: understanding, reading, speaking, and writing Spanish, and an introduction to Spanish and Spanish American culture. The course consists of two semesters. Each semester consists of two hours lecture and one hour of audio/video/writing laboratory. A laboratory fee is charged. Enrollment restricted to students with no prior experience in Spanish. Students who have been introduced to Spanish at home or in high school should take SP 2311 and 2312. SP1311 is a prerequisite for SP1312. Permission of the Department Chair is required for entry into the Introductory course.

Second Year Spanish I (3)

SP 2311

Spanish grammar reviewed and applied to practice in composition. Course includes practice in comprehension of spoken Spanish and guided speaking, reading, and writing activities leading to self-expression in the Spanish language. The course consists of two semesters. Each semester consists of two hours lecture and one hour of audio/video/writing laboratory. A laboratory fee is charged. SP 2311 or equivalent obtained through CLEP or Advanced Placement Exams or experience is a prerequisite for SP 2312.

Second Year Spanish II (3)

SP 2312

Spanish grammar reviewed and applied to practice in composition. Course includes practice in comprehension of spoken Spanish and guided speaking, reading, and writing activities leading to self-expression in the Spanish language. The course consists of two semesters. Each semester consists of two hours lecture and one hour of audio/video/writing laboratory. A laboratory fee is charged. SP 2311 or equivalent obtained through CLEP or Advanced Placement Exams or experience is a prerequisite for SP 2312.

Culture & Civilization of Spain (3)

SP 3311

A survey of the historical, social, political, artistic, and cultural institutions of Spain, designed to provide a better understanding of the country and its people. Taught principally in Spanish. Prerequisite: SP 2312 or equivalent.

Culture&Civilization of Latin (3)

SP 3312

A survey of the historical, social, political, artistic, and cultural institutions of Spanish-speaking Latin American countries, designed to provide a better understanding of the countries and their people. Taught principally in Spanish. Prerequisite: SP 2312 or equivalent.

Culture & Civilization of Mexico (3)

SP 3322

A survey of the cultural, historical, political, and geographical aspects of Mexico. Designed to provide the

SPANISH

background for a better understanding of the people of Mexico. Major writers and thinkers. Cultural and artistic achievements.

Mexican-American/Chicano Culture (3)

SP 3325

An interdisciplinary survey of Mexican-American/Chicano culture. Topics include history, literature, art, folklore, oral tradition, music, and politics, as well as "everyday" cultural manifestations.

Southern Cone Spanish Language & Culture (3)

SP 3329

This course is designed to prepare participants in the Southern Cone Studies program for their semester in Chile. Since countries in the region have a shared history and culture and a tradition of involvement in diplomatic and commercial engagements throughout the ages, a comparison and contrast approach to the region makes this course a must for all participants in the program. Students will review their language skills in preparation for the "in-country" phase of the program. Enrollment is limited to participants in the Southern Cone Studies Program.

Survey of Spanish Literature I: Origins to 1700 (3)

SP 3331

Principal movements and typical productions from the beginning of Spanish Literature to the end of the Golden Age. Prerequisite: SP 2312 or equivalent.

Survey of Spanish Literature II: 1700 - Present (3)

SP 3332

Principal movements in Spanish Literature and typical productions from the Neo-Classical period through the present time. Prerequisite: SP 2312 or equivalent.

Survey of Spanish-American Literature I (3)

SP 3341

A survey of the literary movements, major writers and their main works from the times of Discovery and Conquest to Romanticism and Independence. Lectures, readings and literary analysis.

Survey of Spanish-American Literature II (3)

SP 3342

Survey of the literary trends, major writers and their works, including Modernism, the XX Century up to the contemporary authors. Lectures, reading, and literary analysis.

Mexican-American/Chicano Literature (3)

SP 3343

Survey of the literary and cultural contributions of contemporary Mexican-American/Chicano writers. Representative works in all genres. Conducted primarily in Spanish. SP 2312 or equivalent is a prerequisite.

Hispanic/Latino Literature in the United States (3)

SP 3345

Survey of the literary and cultural contributions of contemporary Chicano, Puerto Rican, Cuban, South

SPANISH

and Central American writers in the United States. Conducted primarily in Spanish. Prerequisite: SP 2312 or equivalent.

Advanced Communication Skills in Spanish (3)

SP 3361

Intensive review of Spanish grammar. Reading, analysis, and discussion of literary selections, current events, topics of interest, and key problems and issues. Original composition and oral delivery.

Spanish Phonetics & Oral Discourse (3)

SP 3371

The principles of Spanish phonetics and pronunciation will be studied and applied to a wide variety of oral discourse such as speeches, poetry recitation, and news briefs. Taught principally in Spanish. Prerequisite: SP 2312 or equivalent.

Spanish Language for the Profession (3)

SP 3381

Review of Grammar. Incorporates the language and vocabulary relating to a variety of professions such as medicine, business, law, education, and sociology to enable the student anticipating a career in these professions to convey his/her skills in Spanish. Includes the principles of writing business letters, summaries, and reports. Prerequisite: SP 2311 or equivalent. To be taken instead of SP 3353.

Topics in Spanish (3)

SP 3382

Study of any one of the broad range of topics in contemporary Spanish language, to include issues of the day. Conducted entirely in Spanish. May be taken twice if topic is different.

Spanish Short Story (3)

SP 4331

A reading and analysis of Spanish and Spanish-American Short Stories of the XIX and XX centuries.

Main Currents of Spanish Poetry (3)

SP 4341

A historical survey of Spanish poetry, together with a study of prominent literary movements. Reading and analysis of the masterpieces of Spanish poetry.

Spanish-American Prose Fiction (3)

SP 4351

A study of the history and development of the novel in Latin America. Major trends of the novel according to the literary movements. Reading and analysis of great novels in the different Latin American countries.

Golden Age Drama (3)

SP 4361

A survey of drama from its origin through the Neo-Classical period. Readings and analysis of representative works.

SPANISH

Modern Spanish Drama (3)

SP 4362

Development of the contemporary theater in Spain. Different types of modern drama. Reading and analysis of representative plays with respect to the literary movements in the XIX and XX centuries. Emphasis on the contemporary theater.

Principles & Issues of Second Language (3)

SP 4382

The course will include a study of the nature of language, theories of 1st and 2nd language acquisition and learning, communicative strategies, language teaching methodologies and issues related to teaching foreign languages. This course should, ideally, be taken just prior to taking the teacher preparation practicum. Prerequisite: SP2312 or equivalent. (Same as FR 4382)

Golden Age Prose Fiction (3)

SP 5321

Study of the Golden Age prose fiction in Spain. Pastoral, Moorish, and picaresque novels. Special emphasis on Don Quijote.

Department Faculty

[Spanish Faculty Website](#)

Department Website

[Spanish Website](#)