

HISTORY

Academic Year

2011-2012

School

School of Humanities and Social Science [School Web site](#)

School Dean

Janet Dizinno, Ph.D. hssdean@stmarytx.edu

Department

History

Department Chair

Gerald Poyo, Ph.D. gpoyo@stmarytx.edu

Description of Program/Major

The undergraduate history program at St. Mary's University is committed to developing historically literate students who identify with a present profoundly linked to the past, from which they can better shape an ethically responsible community.

The Department of History strives to increase students' awareness of the complexity and diversity of human societies and prepare them to encounter a world different than the one they imagined. The skills students learn, such as research, writing, critical thinking, interpretation, and oral and written presentation, prepare them for the world of work, including the private sector and government, or for advanced graduate study and law school.

Degree Requirements

Core Curriculum (SMC)

St. Mary's University Core (30 Hours)

All St. Mary's Core SMC13## "Reflection" courses must be completed before registering for SMC23## "Practice" courses. "Reflection" courses can be taken in any order followed by "Practice" courses in any order.

SMC 1301	Foundations of Civilization	3
SMC 1311	Foundations of Reflection: Self (Formerly PL 1310)	3
SMC 1312	Foundations of Reflection: Nature	3
SMC 1313	Foundations of Reflection: Others	3
SMC 1314	Foundations of Reflection: God (Formerly TH 2301)	3
SMC 2301	Foundations of Practice: Ethics (Formerly PL 2332)	3

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SMC 2302	Foundations of Practice: Civic Engagement and Social Action	3
SMC 2303	Foundations of Practice: Fine Arts and Creative Process (Formerly FA 1101, FA 1102, FA 1103)	3
SMC 2304	Foundations of Practice: Literature	3
SMC 4301	Capstone Seminar: Prospects for Community and Civilization	3

School Specific Core (SSC)

School of Humanities and Social Sciences School Specific Core (30 Hours)

Speech	SE 1321 (for international students), SE 1341, SE 2333, SE 3391	3
Composition and Rhetoric (grade of "C" or better)	EN 1311, EN 1313 (for international students)	3
Mathematics	MT 1301, MT 1302, MT 1303, MT 1305, MT 1306, MT 1411, MT 2412	3
Foreign Languages	Six hours at the sophomore level (2311, 2312) in a Foreign Language previously studied for a minimum of one year; Or, 6 hours of introductory level (1311, 1312) in a Foreign Language not previously studied; Or, 12 hours of CLEP credit for a language previously studied.	6
History	HS 1301, HS 1302, HS 1303, HS 1351, HS 1352, HS 3312 (or any HS courses pending AC approval)	3
Science	BL 1301, BL 1302, BL 3311, BL 3312, CH 1303, CH 1304, CH 1401, CH 1402, EG 2300, ES 1300, ES 1303, ES 1304, ES 1373, PY 1300, PY 1310, PY 1401, PY 1402	3
Theology	Advanced Theology 33XX, HU 3303	3
Fine Arts	AR, DM, MU	3
Literature	EN 23XX	3

Four Year Degree Plan

[Sample 4-year degree plan](#)

Department Courses and Descriptions

Hist Analysis:US Hist to 1877 (3)

HS 1301

Emphasis on selection of evidence and management of perspective in examining colonial societies, conflicting cultures and the rise, collapse, and reconstruction of the nation.

Hist Analysis:US Hist since 1877 (3)

HS 1302

Emphasis on selection of evidence and management of perspective in examining the rise of an urban-industrial society and effects on minorities and gender. The rise of a world power and domestic and

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international consequences.

Historical Analysis: Intro Latin American History (3)

HS 1303

Emphasizing analytical approaches to the study of Latin American history, the course will explore critical political, economic, social, and cultural developments over five centuries that give the region a shared identity.

World Civilization to 1650 (3)

HS 1351

Political, economic, social, and cultural developments from prehistoric times through the age of exploration, colonization, and the commercial revolution. Analysis of the development of important ideas and problems.

World Civilization since 1650 (3)

HS 1352

A study of the political, economic, social, and cultural formation of the modern world from the age of absolutism to present times.

Creation of the American Republic (3)

HS 3302

European exploration and British colonization, conflict with Native Americans, the origin of American politics and the building of a nation.

Jacksonian America (3)

HS 3306

The transportation revolution, the emergence of democratic politics, cultures at odds, utopian communities and the rise of sectionalism.

Civil War and Reconstruction (3)

HS 3308

The failure of sectional compromise, ante-bellum slavery, two societies at war, national reunion and the plight of the ex-slave.

Lincoln, Slavery and the Civil War (3)

HS 3309

Examines the life of Lincoln with particular emphasis on his changing views of slavery before and during the Civil War, and his role as Commander and Chief including his relationships with generals and cabinet. The broad focus of the course explores North American slavery and the travail of Civil War intersected by what has been called "The Age of Lincoln."

U.S. Immigration and Ethnic History (3)

HS 3310

Traces the history of immigration to the United States and the formation and evolution of ethnic communities from the eighteenth through the twentieth centuries. Examines the ways in which diverse immigrant communities interacted with the dominant society and how the dominant society in turn

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adapted to varying and distinct waves of immigrants. Focus is on the effect of racial-ethnic diversity in United States history and on the implications of diversity for the nation's future.

Twentieth Century America (3)

HS 3312

Intentional conflict and domestic transformation: the World Wars, the Cold War, Korea, Vietnam, Progressivism, consumerism, the Great Depression and the New Deal, ethnic and gender conflict and empowerment.

U.S. Expansionism: The 19th Century West (3)

HS 3322

U.S. Expansionism from the Atlantic to the Pacific. A study of the economic, political, and cultural developments as the United States expanded its national territory on the basis of domestic and international wars, treaty, and purchase of land.

History of Texas (3)

HS 3324

Survey from the end of the Hispanic period to the early 20th Century; Anglo- American colonization; the Republic, annexation and statehood; Civil War, Post-Civil War.

Chicana/o History (3)

HS 3340

Examines the history and culture of the Mexican origin population in the United States from the Treaty of Guadalupe Hidalgo in 1848 to the post-Chicana/o Movement of the late 20th century.

U.S. Latino History (3)

HS 3341

Explores issues of identity, diversity and commonality in immigration and community building processes of Latin American background people in the United States. Special emphasis on historiography that treats Latinos within a single conceptual context.

History of American Foreign Policy (3)

HS 3347

The historical development of the U.S. foreign policy from the Revolution to the present, with emphasis on the rise of the United States as a world power.

History of World War II (3)

HS 3348

Rise of the dictators and appeasement in Europe. Lapses in U.S. neutrality; Pearl Harbor and war on two fronts; build up to D-Day; Naval war in the Pacific; atomic conclusion with Japan.

American Biography (3)

HS 3350

Examination of diverse biographical genres with emphasis on figures who shaped or represented larger facets of American life.

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U.S. Women's History (3)

HS 3352

Study of women and gender in the history, politics, and culture of the United States, with an emphasis on the 19th and 20th centuries.

U.S. Military History (3)

HS 3355

American military institutions, policies, experiences, and traditions in peace and war from colonial times to the present. Emphasis will be on the relationship between the military and other institutions of American society. Analysis of basic military tactics, weapons systems, and equipment is conducted.

Directed Studies (3)

HS 3372

Participants engage in research and study based upon an enriching experience not available in formal classroom presentations. Advanced standing and department approval required.

Topics in US History (3)

HS 3375

A study of a specific topic in American History. May be repeated when the topic changes.

Colonial Latin America (3)

HS 4302

Latin America's colonial heritage from the time of European-Indian contact to independence from Spain and Portugal (late 15th through early 19th centuries). Central themes include the rise and fall of Spanish and Portuguese colonial empires in the Americas, including their political, social and economic components. Time to be spent on tracing the emergence of Latin American culture as an expression of Spanish, Indian, and African interactions over three centuries.

Modern Latin America (3)

HS 4306

Latin America during the nineteenth and twentieth centuries, from the emergence of undefined political entities in the 1820s to the consolidation of national identities after the 1930s. Identify identity and examine central political, economic, social, and cultural themes that provide an understanding of the region as a whole.

The Spanish/Mexican/U.S. Borderlands in North America (3)

HS 4322

A study of the peoples and cultures in the geographical region of the contemporary U.S./Mexican Borderlands from the 14th century to the present, with emphasis on the colonization and evolution of the Southeastern and Southwestern Borderland states of Arizona, California, Florida, Louisiana, New Mexico, and Texas.

Modern Mexico (3)

HS 4324

Development of Mexico from independence to the present. Emphasizing issues of regionalism and tenuous nationality in the nineteenth century and the emergence of an integrated political, cultural, and

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socioeconomic system in the twentieth century.

Topics in Latin American History (3)

HS 4375

Topics will range from national histories to critical themes in the Latin American history. Topics may vary and course may be repeated.

Medieval Europe (3)

HS 5304

European political, economic, social and cultural development from the end of the Roman period to the emergence of the dynastic states.

Renaissance and Reformation (3)

HS 5306

Analysis of political, social, religious and intellectual evolution of Europe in "middle period": late 13th century to wars of religion.

Main Currents of 19th Century Europe (3)

HS 5312

Political, economic, social, and cultural developments during the period from the end of the Napoleonic Wars to World War I.

Contemporary Europe (3)

HS 5314

Developments from the beginning of World War I through the end of the Cold War, including the road to war in 1914, the peace settlements, democracies in crisis, the rise of totalitarianism, World War II, postwar developments, and the collapse of communism.

Imperial Russia:1672-1917 (3)

HS 5320

Study of Russia under the Romanov Dynasty (1613-1917). The course will focus on political, diplomatic, economic, social, cultural, and religious developments from the time of Peter the Great through the reign of Nicholas II.

Russia:The Soviet Period and After (3)

HS 5324

Rise, development, and fall of the Soviet Union; including revolutionary movements in the 19th century, the Russian Revolution, achievements and failures of Lenin and Stalin, Soviet postwar domestic and foreign policy, the Cold War, and the collapse of Communism.

The Balkans and Eastern Europe (3)

HS 5325

A study of the political, economic, social and cultural development of Poland, Czechoslovakia, former East Germany, Hungary, Romania, Bulgaria, Yugoslavia, and Albania from earliest beginnings to contemporary events.

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The History of Spain (3)

HS 5326

From Ancient and Medieval Spain to the modern period, with special emphasis on foundation and development of imperial institutions.

History of Modern Germany (3)

HS 5334

Political, economic, social, and cultural developments in Germany from the period of the Napoleonic Wars through the time of reunification.

History of Western Art I (3)

HS 5361

Principal periods in the history of western art from the paleolithic period to the Gothic.

History of Western Art II (3)

HS 5362

Principal periods in the history of western art from the Renaissance to the present.

Topics in European History (3)

HS 5375

A study of a specified topic in European history. May be repeated when the topic changes.

History of Christianity (3)

HS 5376

The history of Christianity, its branches, institutions and influence in world history. The major themes will focus on the processes of change, adaptation and reform, and inculturation.

History of Africa (3)

HS 5380

A survey of the history of sub-Saharan Africa. A review of the ancient and medieval periods, with emphasis on the modern period: pre-colonial kingdoms, the slave trade, European colonialization, and independence.

History of the Far East (3)

HS 5385

A survey of Asian history from earliest times to the present, with emphasis upon China, India and Japan.

A Global History of Warfare (3)

HS 5386

An exploration into the development of warfare in several cultures from the earliest civilizations to the present day. Students will investigate significant advances in military technology, strategy, and tactics by studying many of the most important wars, battles, and military figures. The course will also examine the ways in which approaches to and ideas about warfare have evolved. In addition, students will learn how war has shaped the course of human history.

Topics in World History (3)

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HS 5388

A study of a specified topic in World history. May be repeated when the topic changes.

History Thesis I: Historiography, Method and Research (3)

HS 5390

First of the three seminars of the Senior Thesis Project. It is required of all history majors, including Teacher Certification students. The seminar includes three major components: 1) learning historiography and historical method; 2) defining a research topic for the Senior Thesis and writing a prospectus of project; 3) beginning the research. The first objective of the course is to acquaint students with historical method and historiography, including learning about the role of evidence, interpretation and secondary literature in the field of history. The second objective of the course is for students to read the secondary literature pertaining to a topic of interest and explore primary sources, in both archival and digitized collections, from which they will choose their main source material. Students will also be instructed in research and interpretive strategies so that they are well trained as they grapple with primary sources they have identified. The last objective of the course requires students to draft a "lit crit" (critique of the literature) of their secondary sources and begin primary source research, which will culminate in a "prospectus".

History Thesis II: Historical Writing (3)

HS 5391

Second of the three seminars of the Senior Thesis. The course is designed to guide students through the process of finalizing the research and drafting the essay. Professors tutor students through each stage of the process of drafting a research manuscript. Activities include hands on archival research in digital or paper format, travel to research depositories especially in San Antonio and Austin, determining the proper structure and organization of written project, developing narratives and interpretations based on primary and secondary source data, and creating an integrated and readable text. The course assignment is to complete a full draft of the Thesis.

History Thesis III: Manuscript Preparation (3)

HS 5392

Final seminar of the Senior Thesis. It is the culmination of the student's training in historical research and writing. Students polish their manuscripts and produce a final product, including editing text for effective argumentation and interpretation, thoroughness of primary documentation and bibliography, logical structure and organization, clarity of writing, and overall coherence and style. The goal is to create a Thesis that is sufficiently proficient for presentation to faculty, the University research symposium, conferences, and for publication in undergraduate journals.

History Internship (3)

HS 5399

Experience-based learning in an applied setting using historical skills, such as archives, History. Not recommended for students in Education. Meets the capstone requirement for majors in History.

Department Faculty

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[History Faculty Website](#)

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