

ART EDUCATION

Academic Year

2011-2012

School

School of Humanities and Social Science [School Web site](#)

School Dean

Janet Dizinno, Ph.D. hssdean@stmarytx.edu

Department

Art

Department Chair

Brian St. John bstjohn@stmarytx.edu

Description of Program/Major

Students at St. Mary's take courses in art for many reasons, including to fulfill the Fine Arts requirements of the Core Curriculum, to obtain a minor in art, to obtain a Texas Education Agency-certified second teaching field in elementary or secondary education, or simply as an elective.

In its educational role, the department offers historical, theoretical, and applied classes which explore the varied artistic traditions of the past and present. The three disciplines within the department are combined in a collaborative course that introduces Western civilization's cultural heritage to all undergraduate students.

St. Mary's University is committed to preparing teachers for a future of making a difference in young people's lives. Our elementary and secondary teacher certification programs integrate rigorous academic training and supervised field experience with a well-rounded education, providing students with the tools they need to be effective educators.

Degree Requirements

Core Curriculum (SMC)

St. Mary's University Core (30 Hours)

All St. Mary's Core SMC13## "Reflection" courses must be completed before registering for SMC23## "Practice" courses. "Reflection" courses can be taken in any order followed by "Practice" courses in any order.

SMC 1301	Foundations of Civilization	3
SMC 1311	Foundations of Reflection: Self (Formerly PL 1310)	3

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SMC 1312	Foundations of Reflection: Nature	3
SMC 1313	Foundations of Reflection: Others	3
SMC 1314	Foundations of Reflection: God (Formerly TH 2301)	3
SMC 2301	Foundations of Practice: Ethics (Formerly PL 2332)	3
SMC 2302	Foundations of Practice: Civic Engagement and Social Action	3
SMC 2303	Foundations of Practice: Fine Arts and Creative Process (Formerly FA 1101, FA 1102, FA 1103)	3
SMC 2304	Foundations of Practice: Literature	3
SMC 4301	Capstone Seminar: Prospects for Community and Civilization	3

School Specific Core (SSC)

School of Humanities and Social Sciences School Specific Core (30 Hours)

Speech	SE 1321 (for international students), SE 1341, SE 2333, SE 3391	3
Composition and Rhetoric (grade of "C" or better)	EN 1311, EN 1313 (for international students)	3
Mathematics	MT 1301, MT 1302, MT 1303, MT 1305, MT 1306, MT 1411, MT 2412	3
Foreign Languages	Six hours at the sophomore level (2311, 2312) in a Foreign Language previously studied for a minimum of one year; Or, 6 hours of introductory level (1311, 1312) in a Foreign Language not previously studied; Or, 12 hours of CLEP credit for a language previously studied.	6
History	HS 1301, HS 1302, HS 1303, HS 1351, HS 1352, HS 3312 (or any HS courses pending AC approval)	3
Science	BL 1301, BL 1302, BL 3311, BL 3312, CH 1303, CH 1304, CH 1401, CH 1402, EG 2300, ES 1300, ES 1303, ES 1304, ES 1373, PY 1300, PY 1310, PY 1401, PY 1402	3
Theology	Advanced Theology 33XX, HU 3303	3
Fine Arts	AR, DM, MU	3
Literature	EN 23XX	3

Four Year Degree Plan

[Sample 4-year degree plan](#)

Department Courses and Descriptions

Drawing I (3)

AR 1301

Perspective and free hand drawing investigating various media and techniques.

Drawing II (3)

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AR 1302

Continuation of Drawing I. Further investigation of drawing as a developmental process in perceptual and conceptual skills.

Design Fundamentals (3)

AR 1311

Introduction to the elements and principles of art using line, color, form, texture, and shape with emphasis in two-dimensional design.

Color Theory (3)

AR 1312

Continuation of Drawing I. Further investigation of drawing as a developmental process in perceptual and conceptual skills. Prerequisite AR 1301.

3-D Design (3)

AR 2301

An introduction to sculptural form: fundamentals of art with emphasis in three dimensional problems including the use of paper, clay, plaster, metal, and wood.

Painting I (3)

AR 2321

Techniques, fundamental color theories, and composition. Principal medium is oil or acrylic. Recommended prerequisite: AR 1301 (Drawing I) or AR 1311 (Design Fundamentals).

History of Western Art I (3)

AR 2361

Principal periods in the history of Western art from the paleolithic period to the Gothic.

History of Western Art II (3)

AR 2362

Principal periods in the history of Western art from the Renaissance to the present.

Sculpture (3)

AR 3331

Structural form using options in clay techniques.

Art Problems (3)

AR 3341

Allows option of working in media of student's choice and encourages exploration of individual expression. Prerequisite: 9 hours of art and approval of faculty.

Printmaking (3)

AR 3351

Exploration and application of basic techniques of printmaking, which includes processes in producing multiples of the original image.

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History of Art Applied (3)

AR 3381

This course is a survey of painting, sculpture, architecture and other arts from prehistoric times to the modern world. Students will be introduced to the essential elements of visual art and to experiences in creative two and three dimensional media for children.

Film, Fiction, and Drama (3)

AR 3391

Analysis of Linear vs. Visual Composition Analysis of motion picture productions of at least two major plays, two short stories, two novels of different periods. Parallel readings, viewings, lectures, discussions, themes. Rudimentary cinematic grammar and rhetoric.

Special Topics in Art (1)

AR 4191

Independent study or seminar, arranged with staff. Consent of departmental faculty required. May be repeated for up to six hours of credit.

Special Topics in Art (2)

AR 4291

Independent study or seminar, arranged with staff. Consent of departmental faculty required. May be repeated for up to six hours of credit.

Painting II (3)

AR 4322

Composition, surface quality emphasis, and experimentation in acrylic or oil medium. AR 2321

Special Topics in Art (3)

AR 4391

Independent study or seminar, arranged with staff. Consent of departmental faculty required. May be repeated for up to six hours of credit.

Special Topics in Art (6)

AR 4691

Independent study or seminar, arranged with staff. Consent of departmental faculty required. May be repeated for up to six hours of credit.

Department Faculty

[Art Education Faculty Website](#)

Department Website

[Art Education Website](#)